

THE PARIJATA TREE

When Satyabhama, Krishna's fiery wife, gets offended by the behaviour of Indra's wife Shachi, the two gods come to war over the lovely Parijata tree.

The princess Lakshmana is determined to marry Krishna. Her father must ensure that during the swayamvara only Krishna will win his daughter.

Sage Narada provokes Satyabhama into agreeing to give him Krishna, unless she can find something heavier than him. But all her possessions together prove to be lighter than Krishna.

OTHER ACK EPICS & MYTHOLOGY:

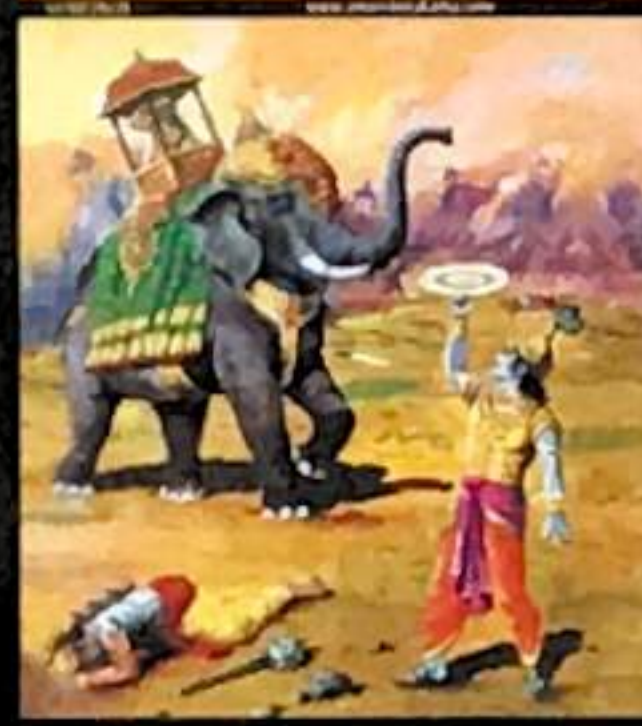
INDRA AND SHACHI



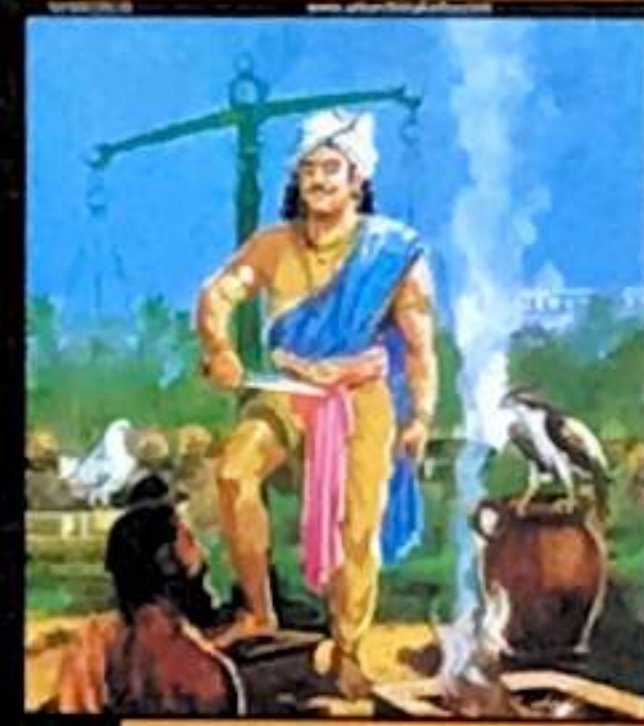
KRISHNA AND RUKMINI



KRISHNA AND NARAKASURA



INDRA AND SHIBI



ALSO LOOK FOR:

THE RANI OF KITTUR



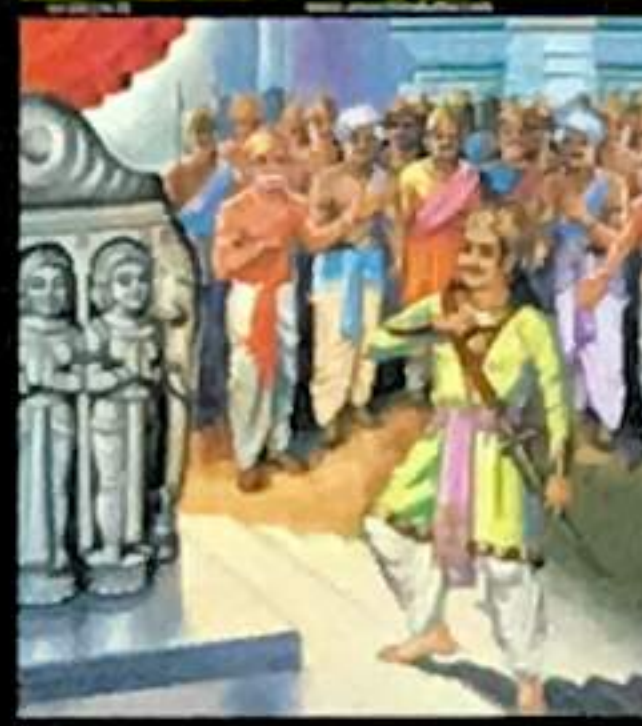
BRAVEHEARTS

DEVI CHOUDHURANI



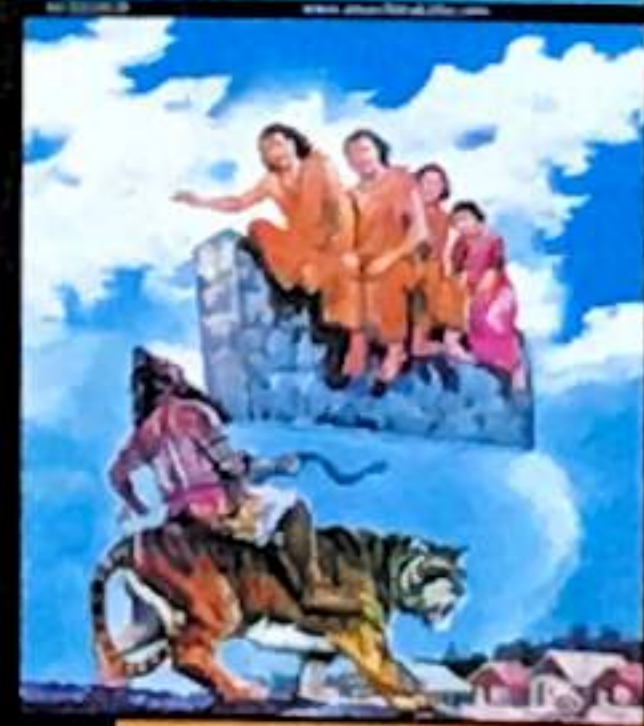
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- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

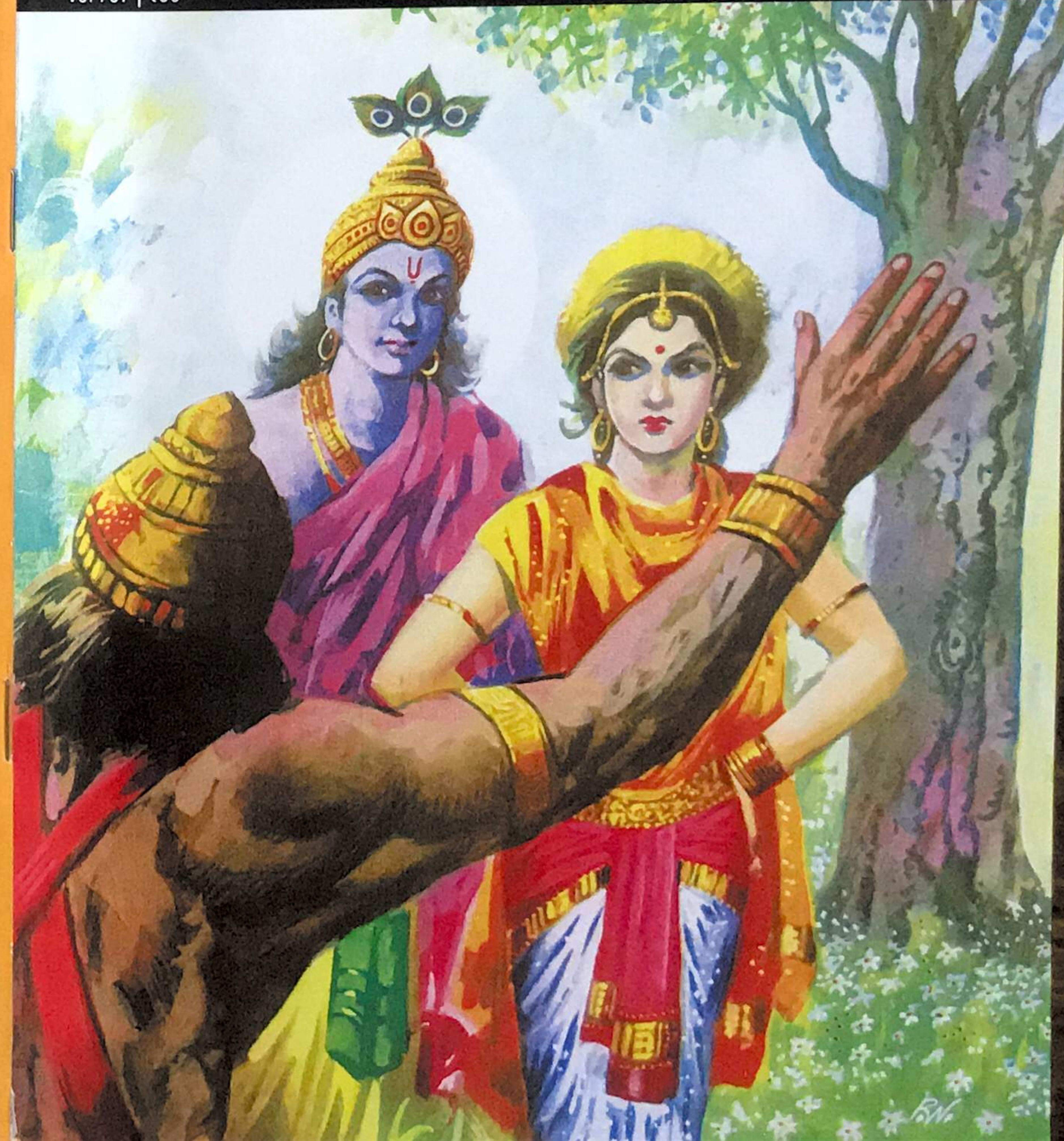
EPICS &
MYTHOLOGY



THE PARIJATA TREE

AND OTHER TALES OF KRISHNA

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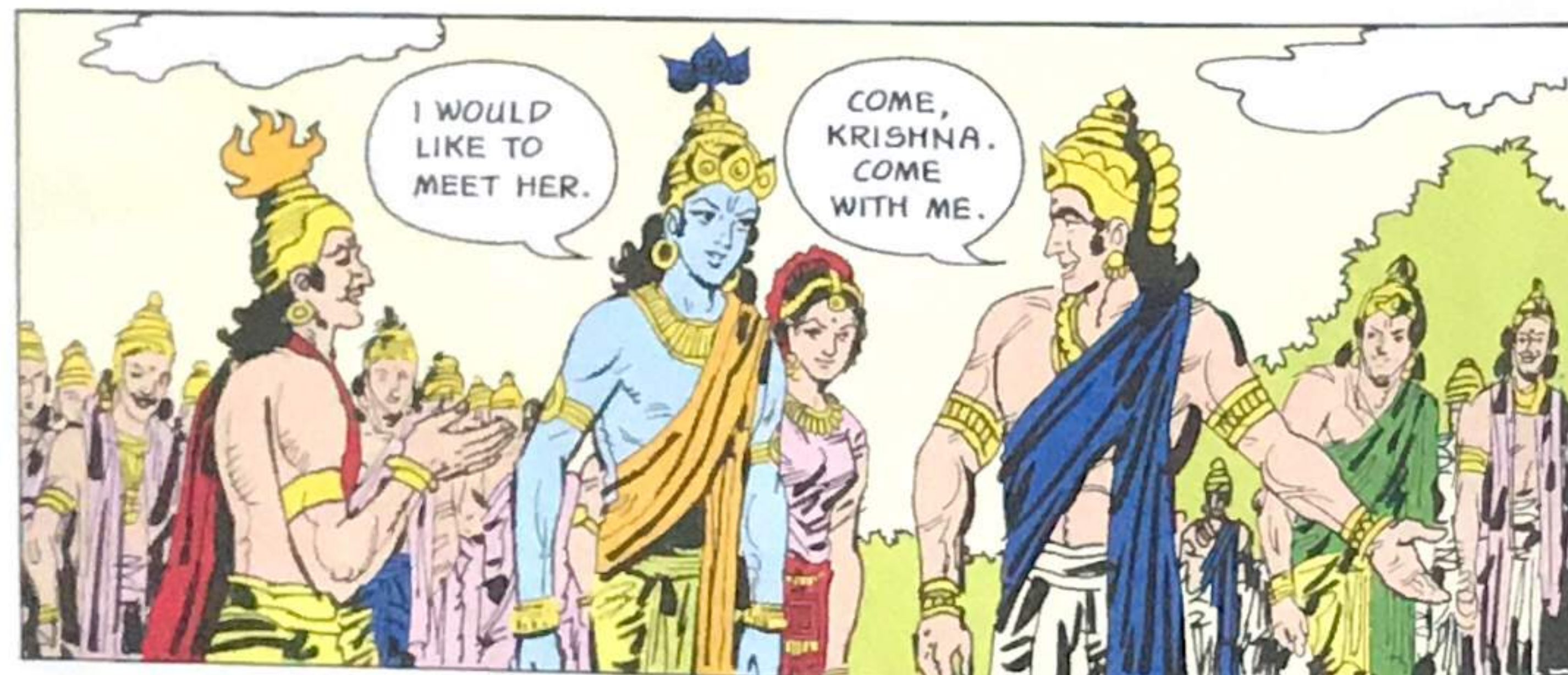
PARIJATA

NEWS HAD REACHED INDRA AND THE DEVAS THAT KRISHNA HAD SLAIN THE EVIL NARAKASURA AND WAS ON HIS WAY TO THEIR CELESTIAL CITY. THEY WERE WAITING AT THE CITY GATES TO RECEIVE HIM.



INDRA RUSHED FORWARD TO GREET HIM.



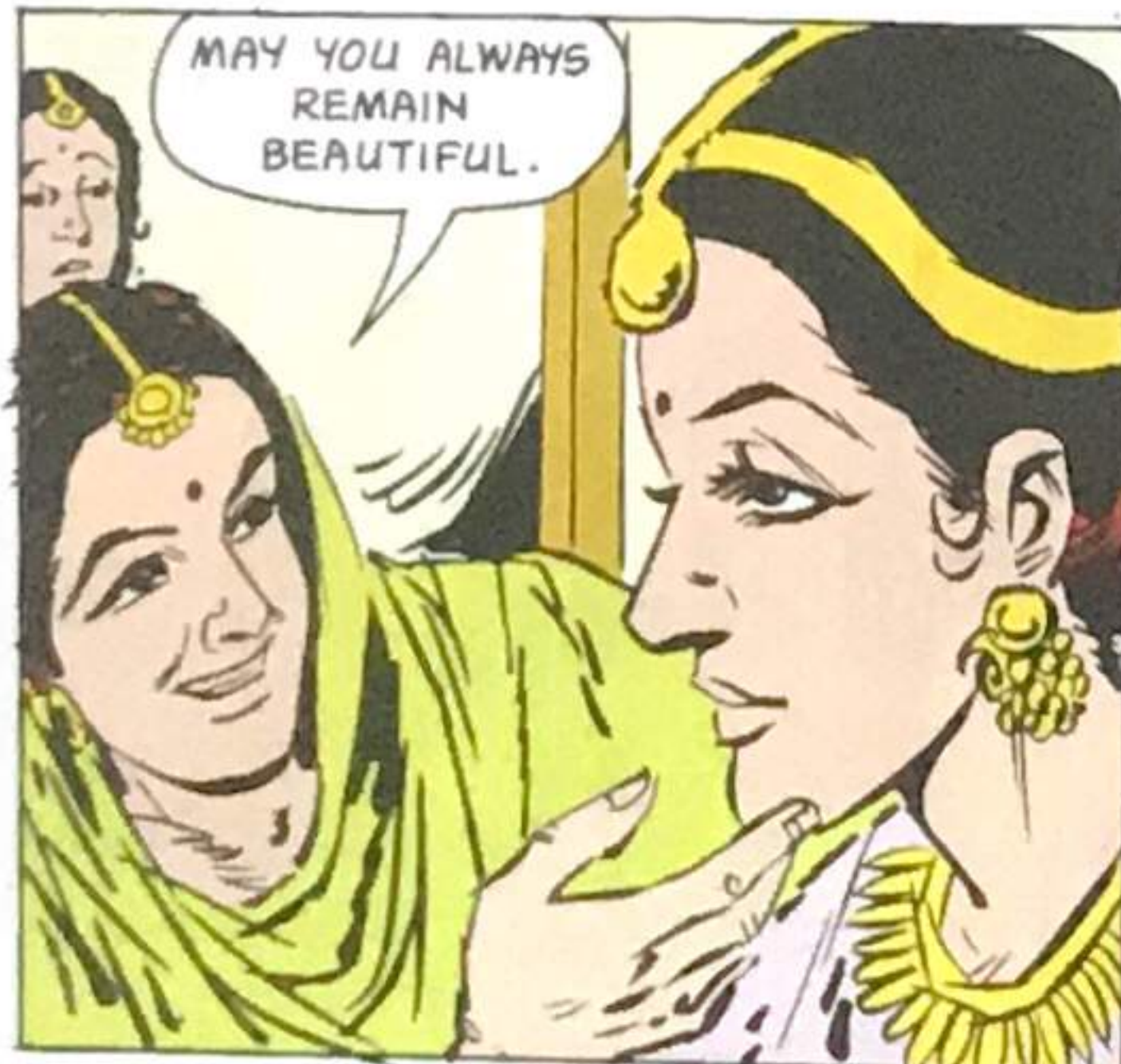




AT LAST, SOMEONE IS GOING TO SAY SOMETHING ABOUT MY ROLE IN THE FIGHT.



COME, SIT WITH ME.



MAY YOU ALWAYS REMAIN BEAUTIFUL.



LATER —

MOTHER, WE MUST NOW RETURN TO DWARAKA.



AND SEATED ON GARUDA KRISHNA AND SATYABHAMA TOOK OFF.



AS GARUDA FLEW PAST INDRA'S GARDEN, NANDANA —

KRISHNA, LET'S SPEND SOME TIME IN INDRA'S GARDEN.



SO THEY LANDED AT NANDANA.



KRISHNA, LOOK! THE PARIJATA TREE!



THE TWO WENT ROUND THE DIVINE TREE.

ISN'T IT WONDERFUL? GOLDEN BARK! COPPER LEAVES! AND SUCH FRAGRANT FLOWERS!

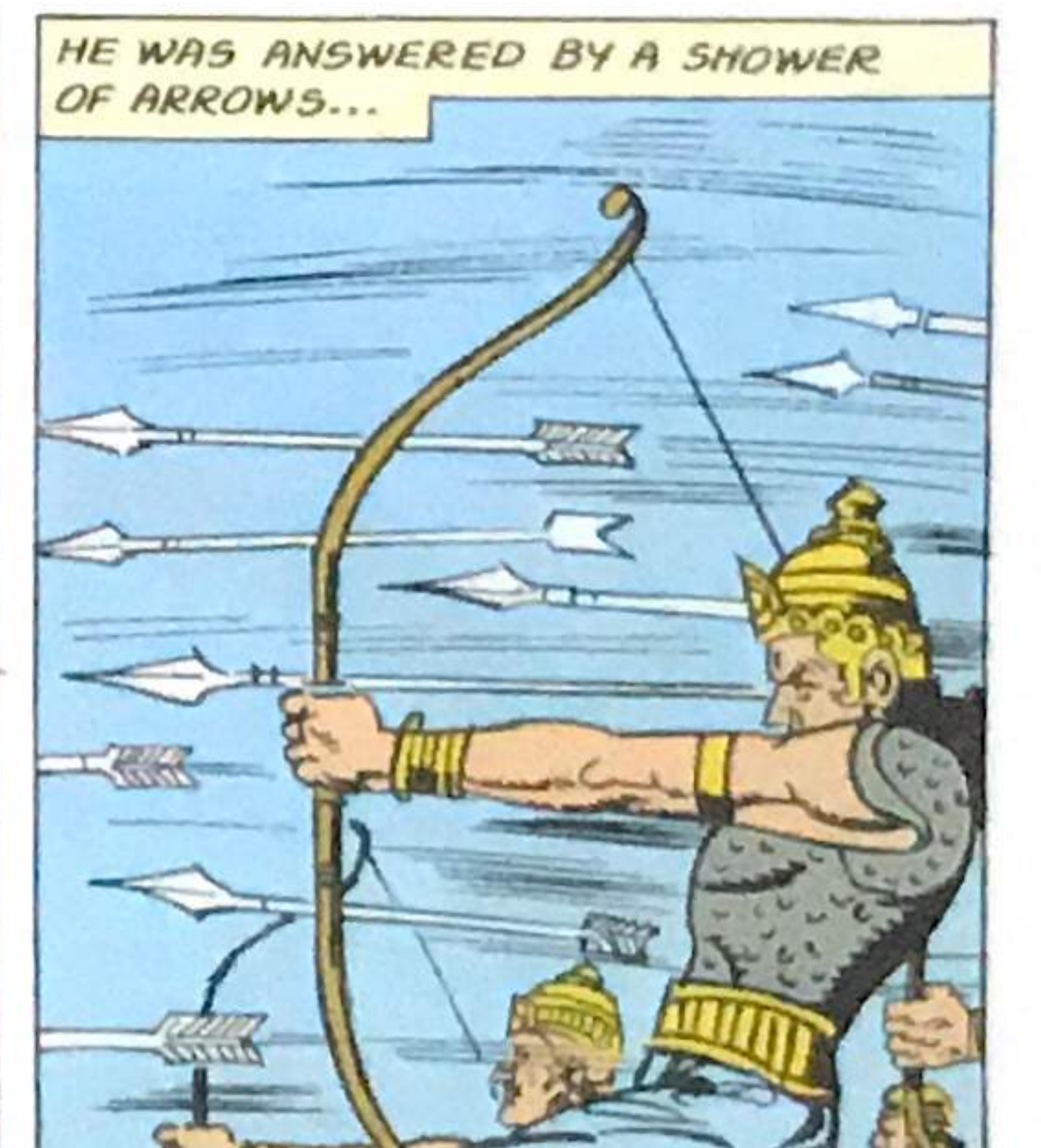
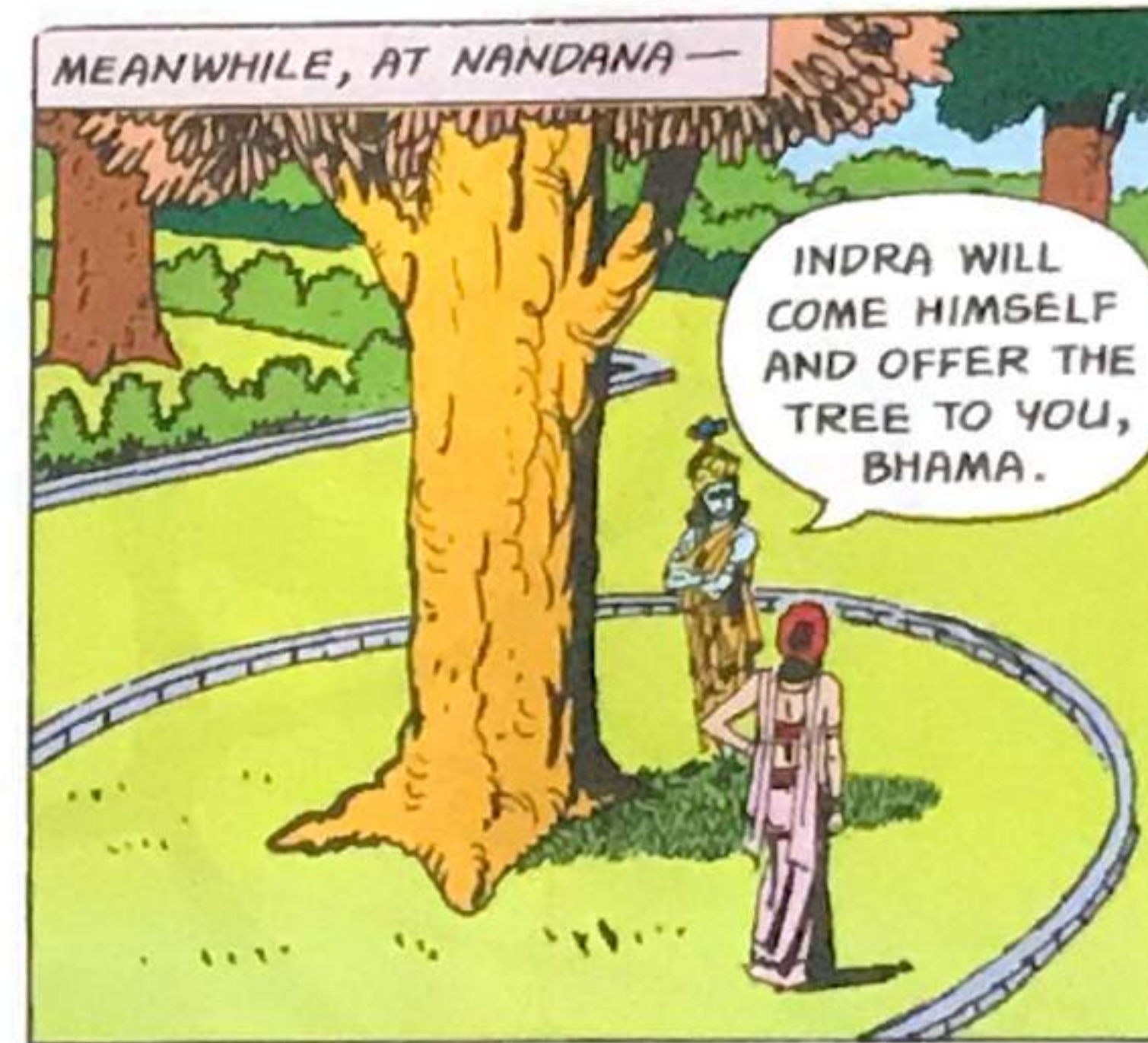
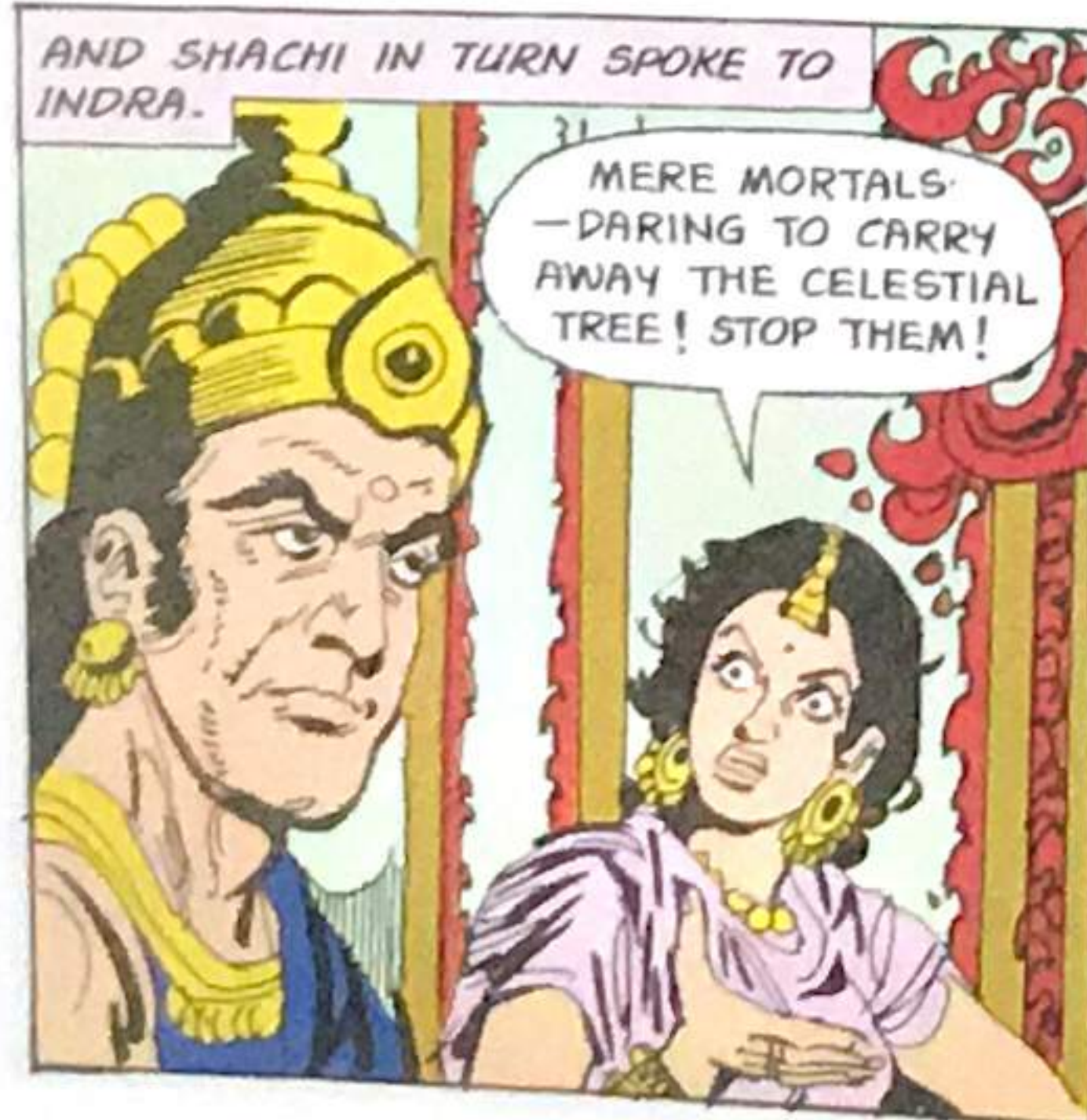


KRISHNA, LET'S TAKE IT TO DWARAKA!



NO MORTAL MAY TOUCH THAT TREE!

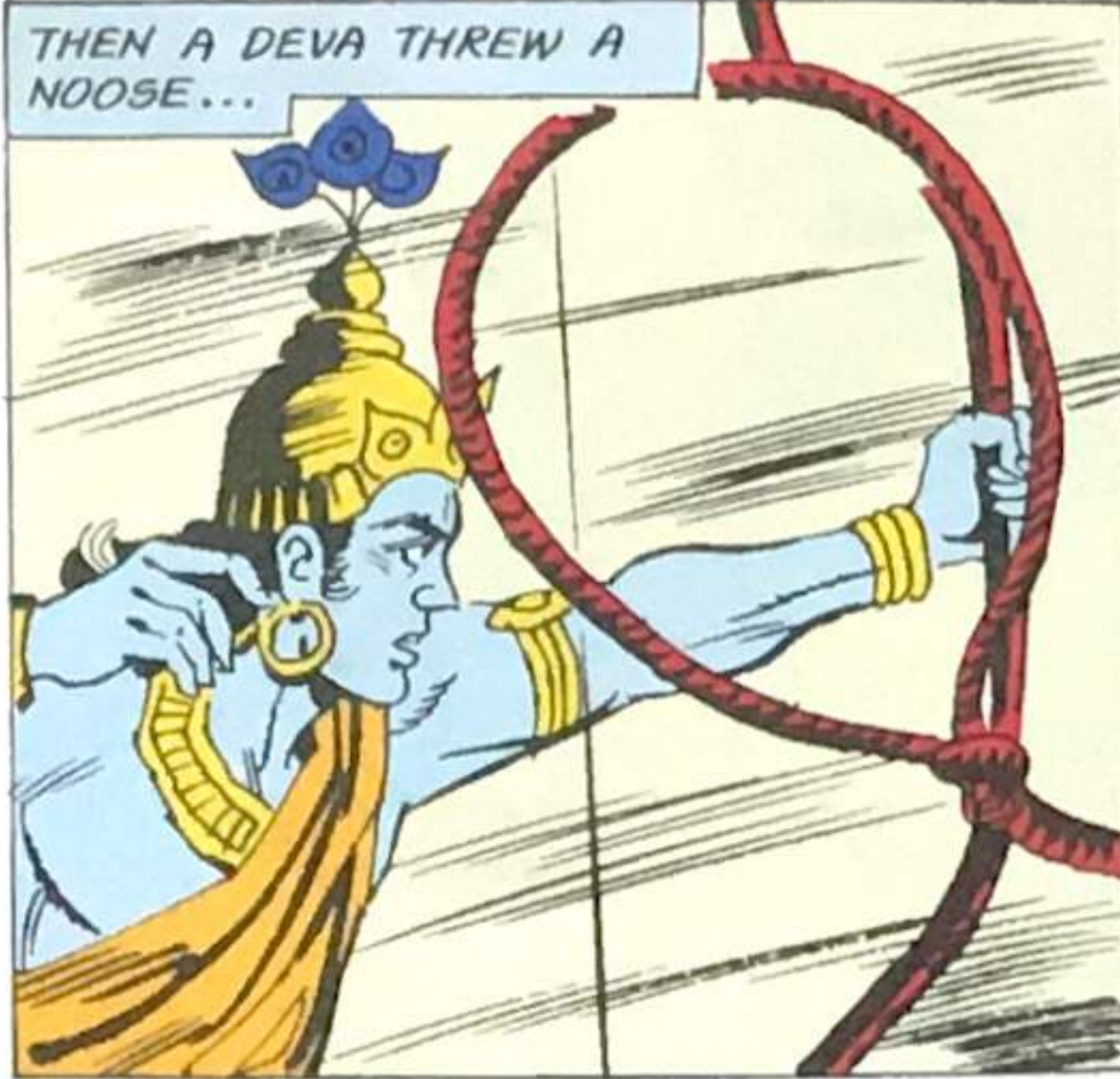
IT WAS THE CHIEF OF INDRA'S GUARDS.



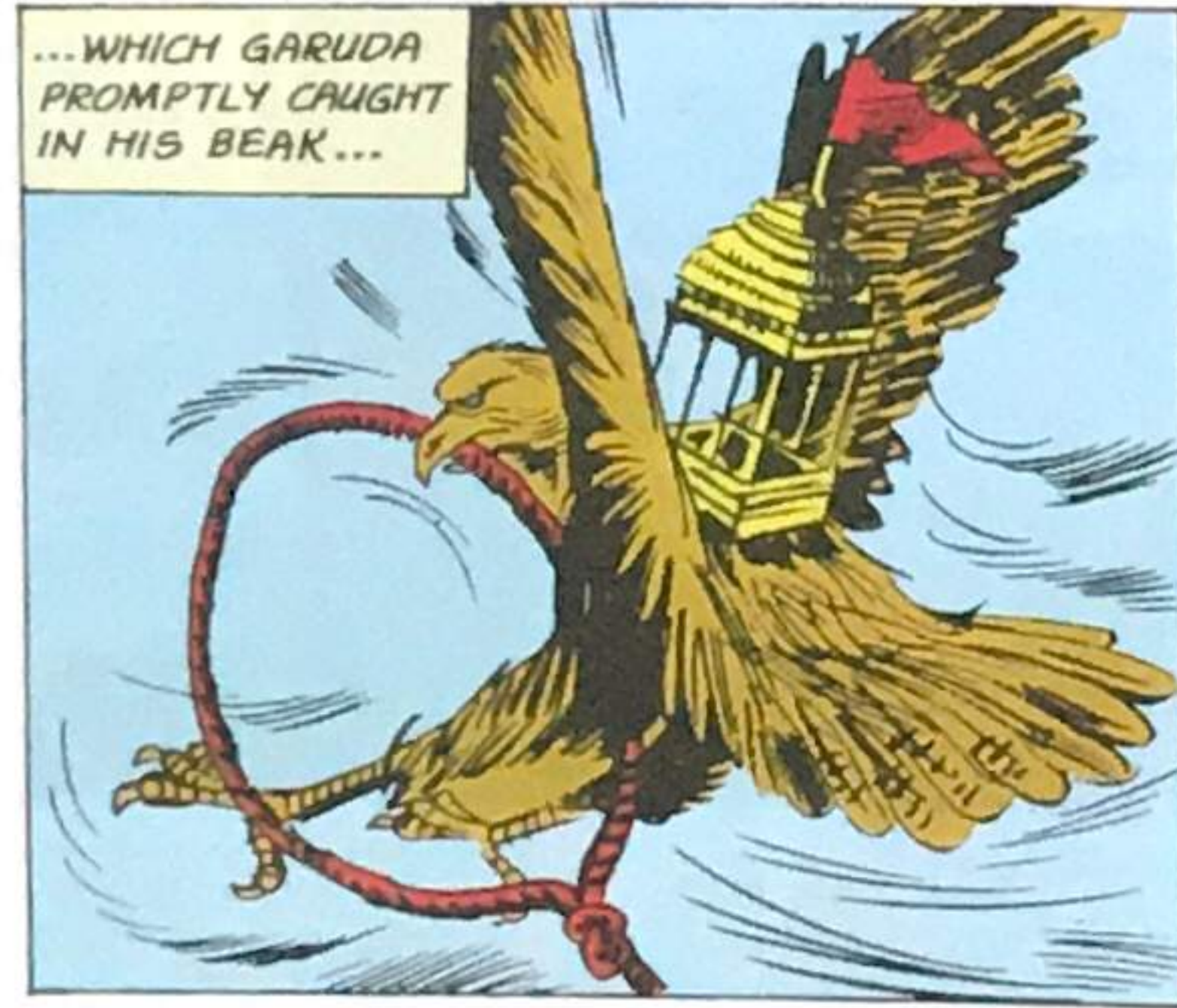
... WHICH HE CUT INTO PIECES FASTER THAN THEY WERE SHOT.



THEN A DEVA THREW A NOOSE...



...WHICH GARUDA PROMPTLY CAUGHT IN HIS BEAK...



...AND TORE TO SHREDS.



THEN HE TURNED UPON THE DEVAS...



...AND SENT THEM FLEEING IN TERROR.



WATCHING THEM RUN AWAY, YAMA STEPPED FORWARD ALL SET TO HURL HIS MACE. BEFORE HE COULD DO SO, HOWEVER...



...KRISHNA HURLED HIS...



...AND ALL THAT WAS LEFT OF YAMA'S MACE WAS THE STUMP IN HIS HAND.



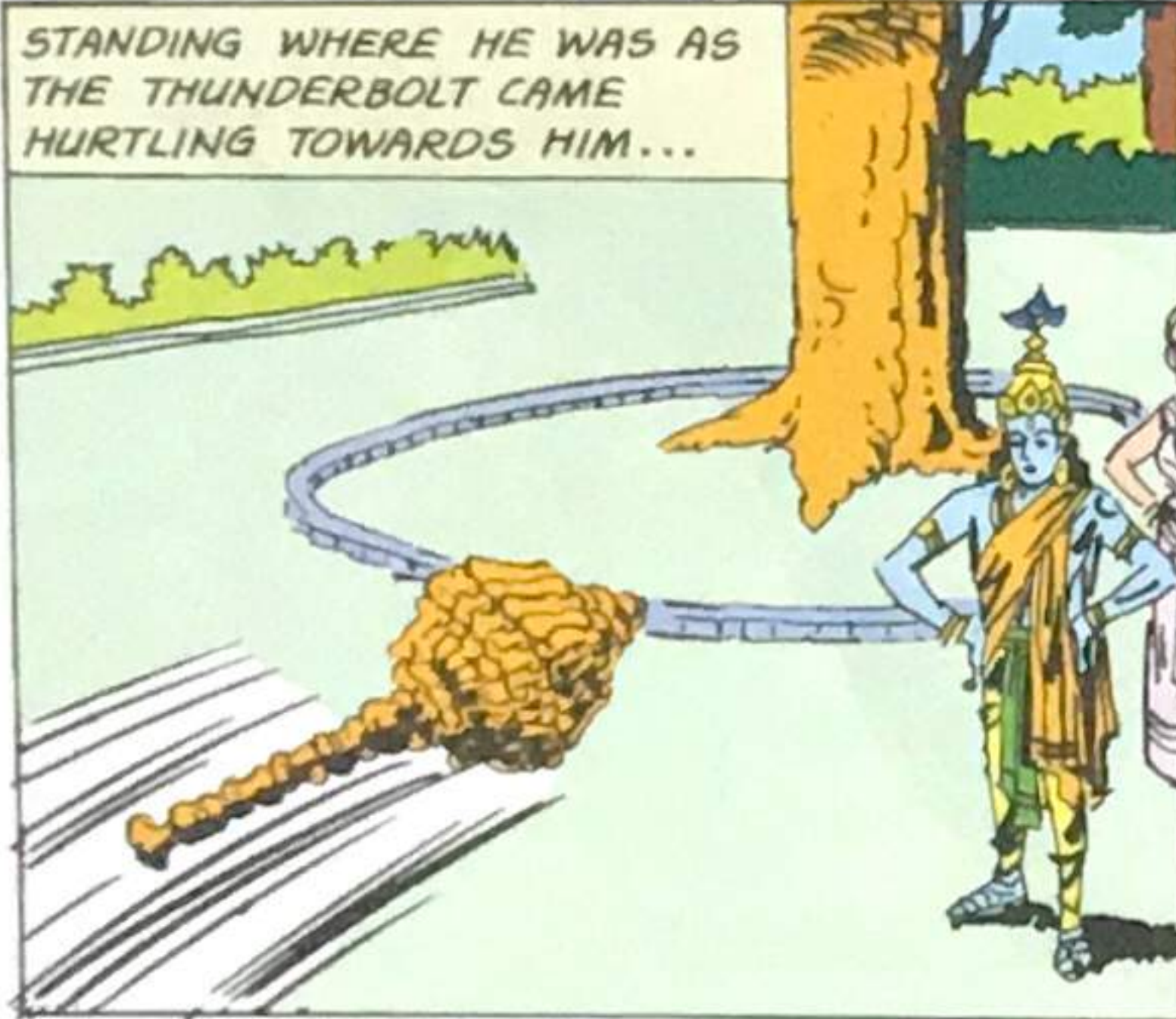
SEETHING WITH ANGER INDRA HIMSELF NOW CAME FORWARD...



...AND AIMED HIS THUNDERBOLT AT KRISHNA.



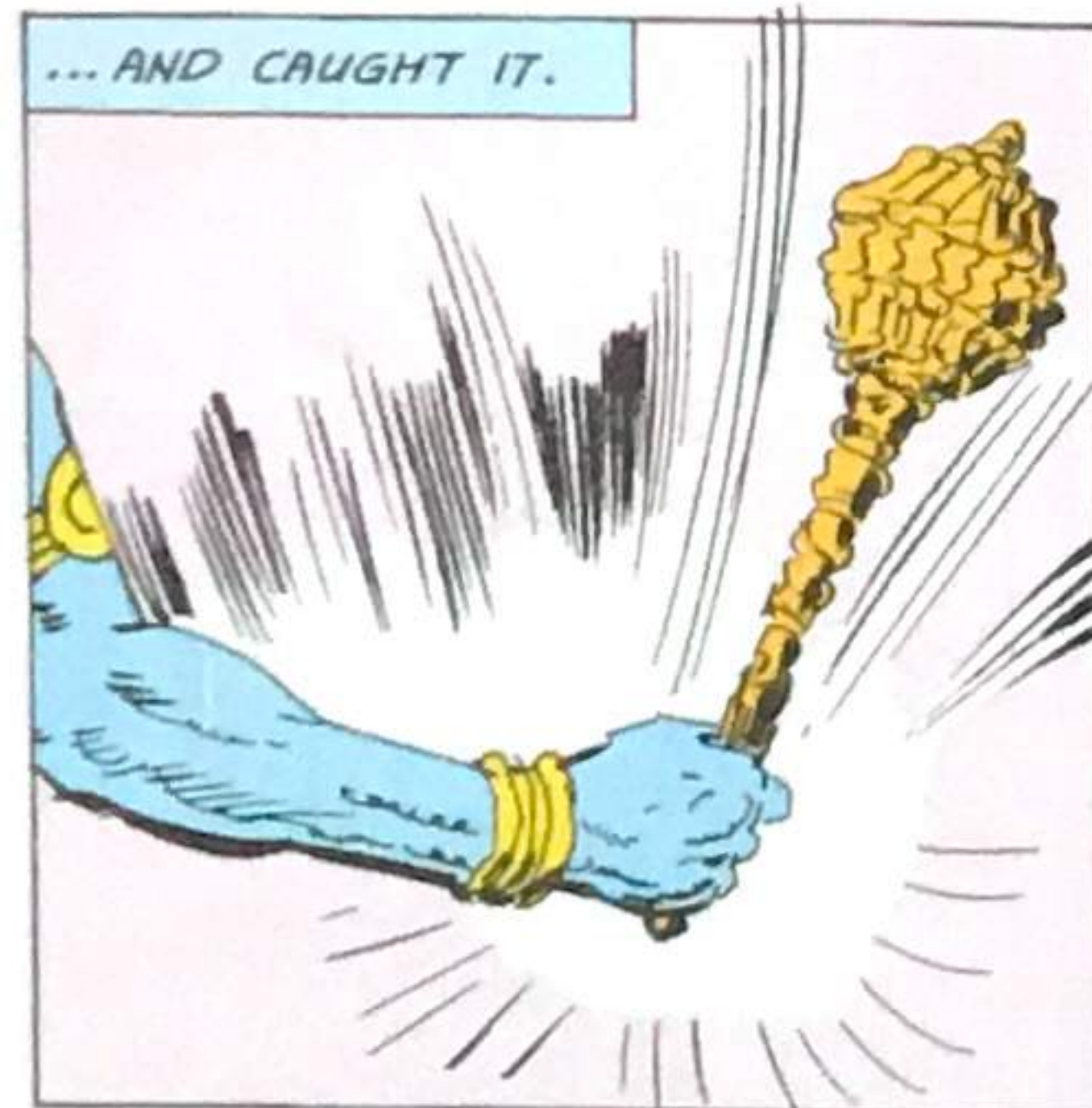
STANDING WHERE HE WAS AS THE THUNDERBOLT CAME HURLING TOWARDS HIM...



...KRISHNA MERELY RAISED AN ARM...



...AND CAUGHT IT.



AT THAT VERY MOMENT GARUDA ATTACKED INDRA'S MOUNT AIRAVATA.



THE STARTLED ELEPHANT RAN AMUCK CAUSING PANDEMONIUM IN WHAT WAS LEFT OF THE CELESTIAL ARMY.



INDRA WAS HIMSELF ALL SET TO FLEE, WHEN —



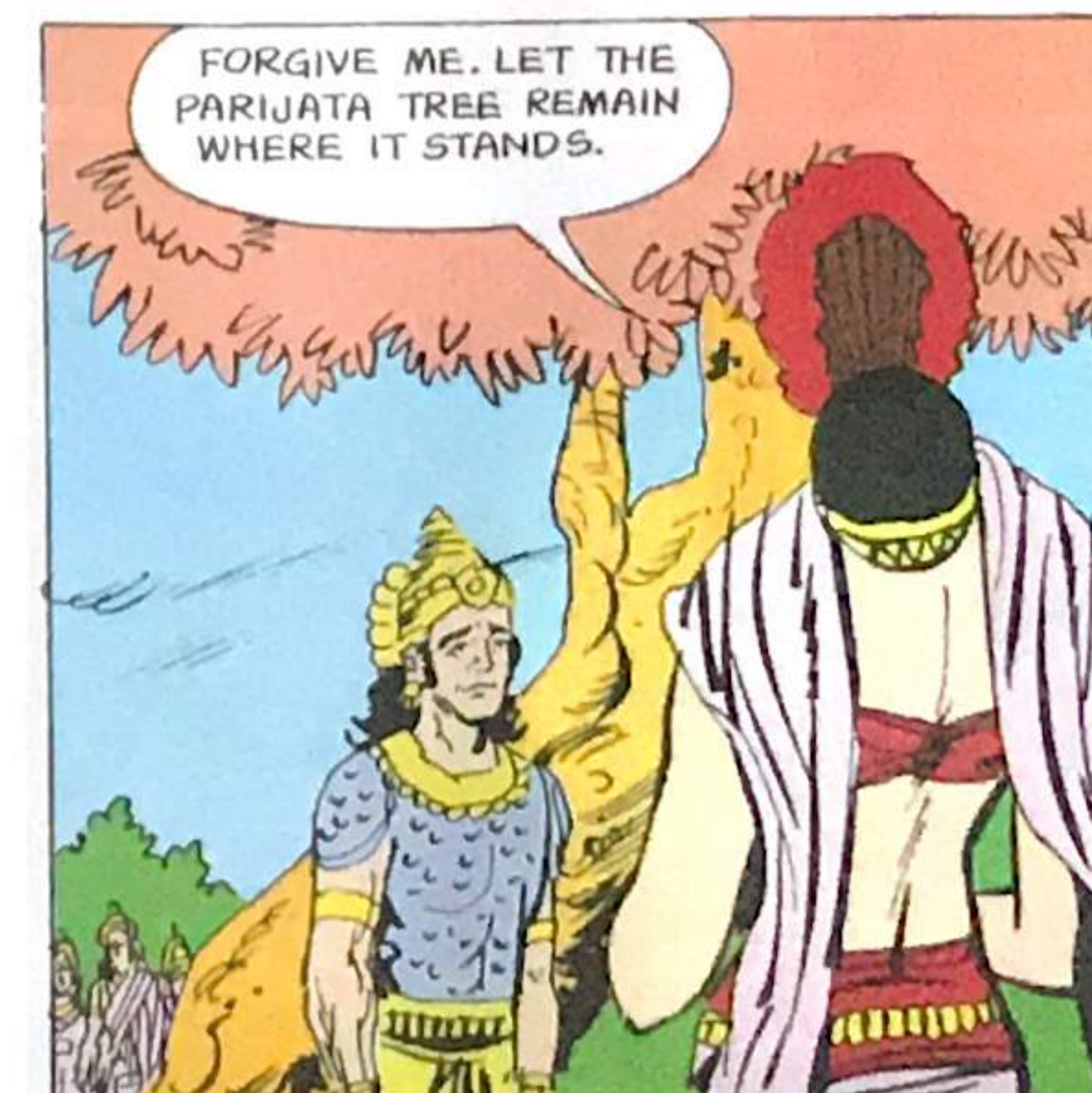
INDRA SLOWLY TURNED TO FACE KRISHNA AND SATYABHAMA.



I STARTED THIS FIGHT TO TEACH SHACHI A LESSON. I KNEW SHE WAS DELIBERATELY IGNORING ME AND THE PART I PLAYED IN THE BATTLE WITH NARAKASURA.

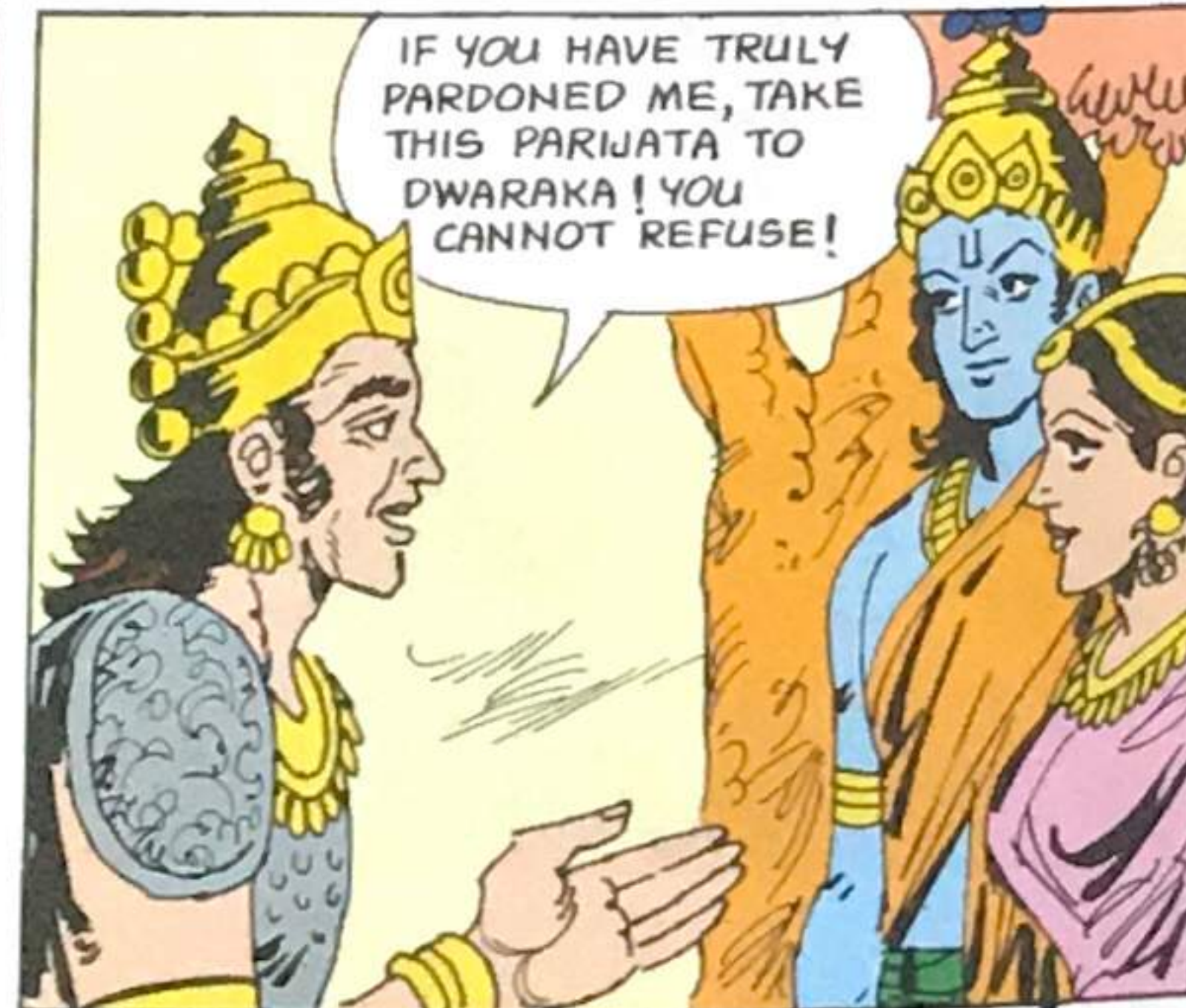


FORGIVE ME. LET THE PARIJATA TREE REMAIN WHERE IT STANDS.

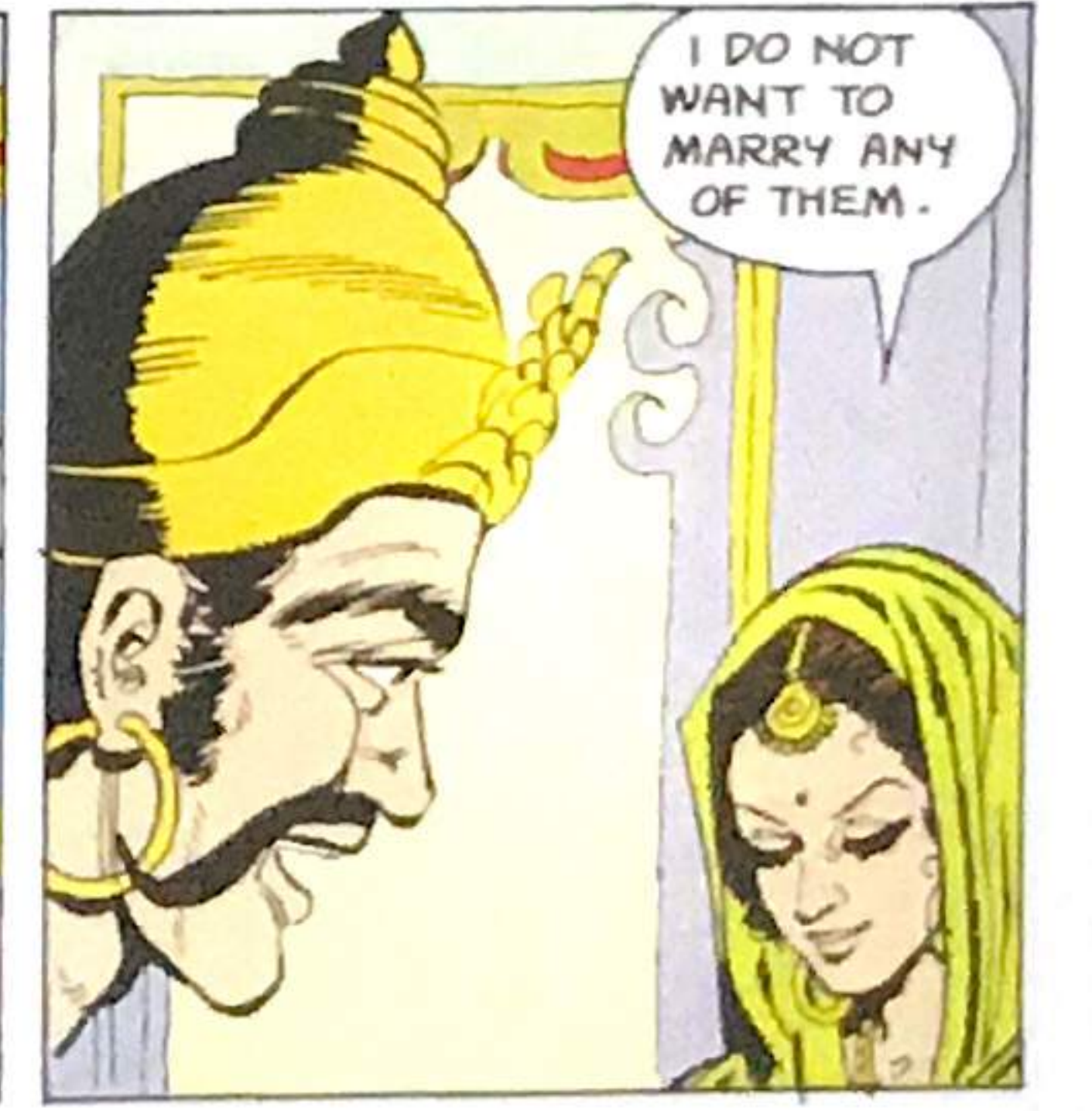
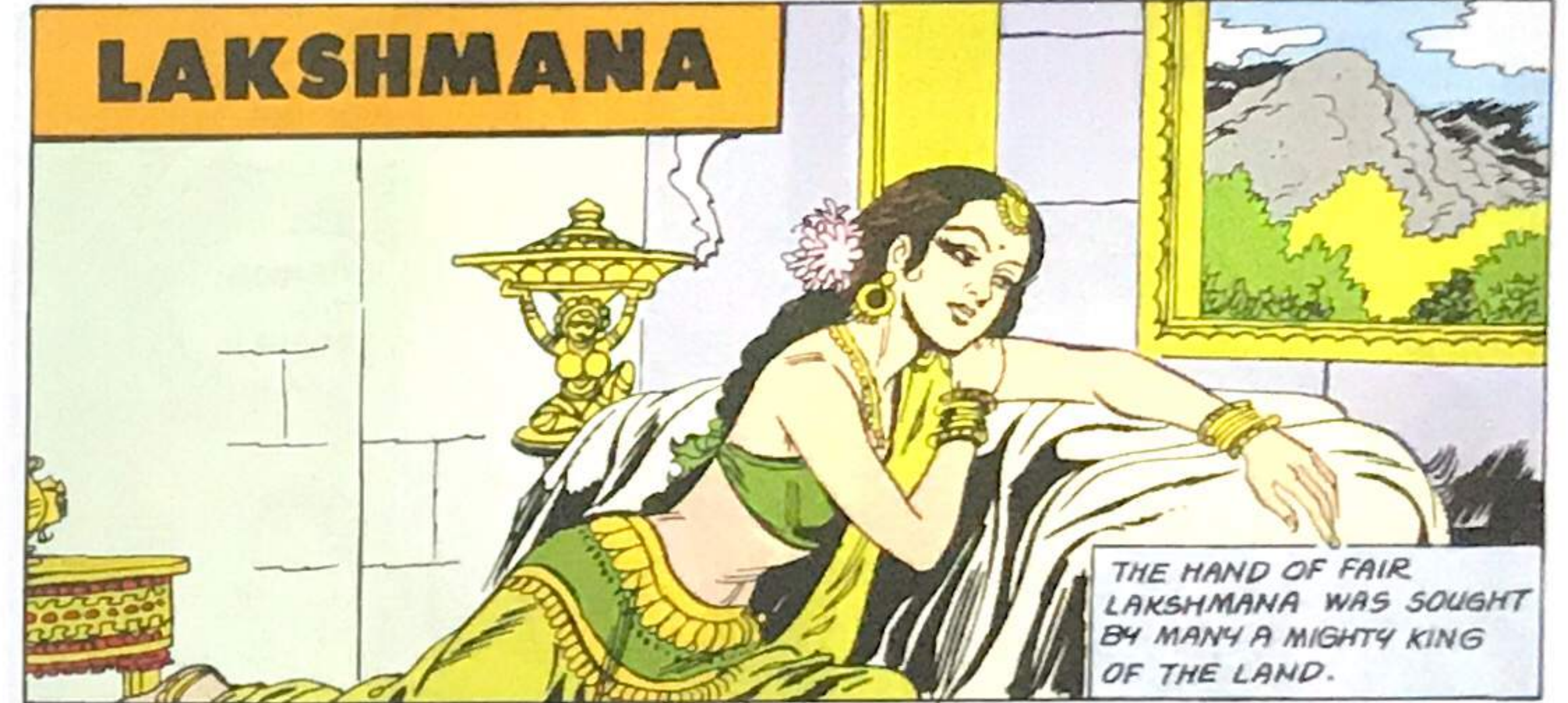


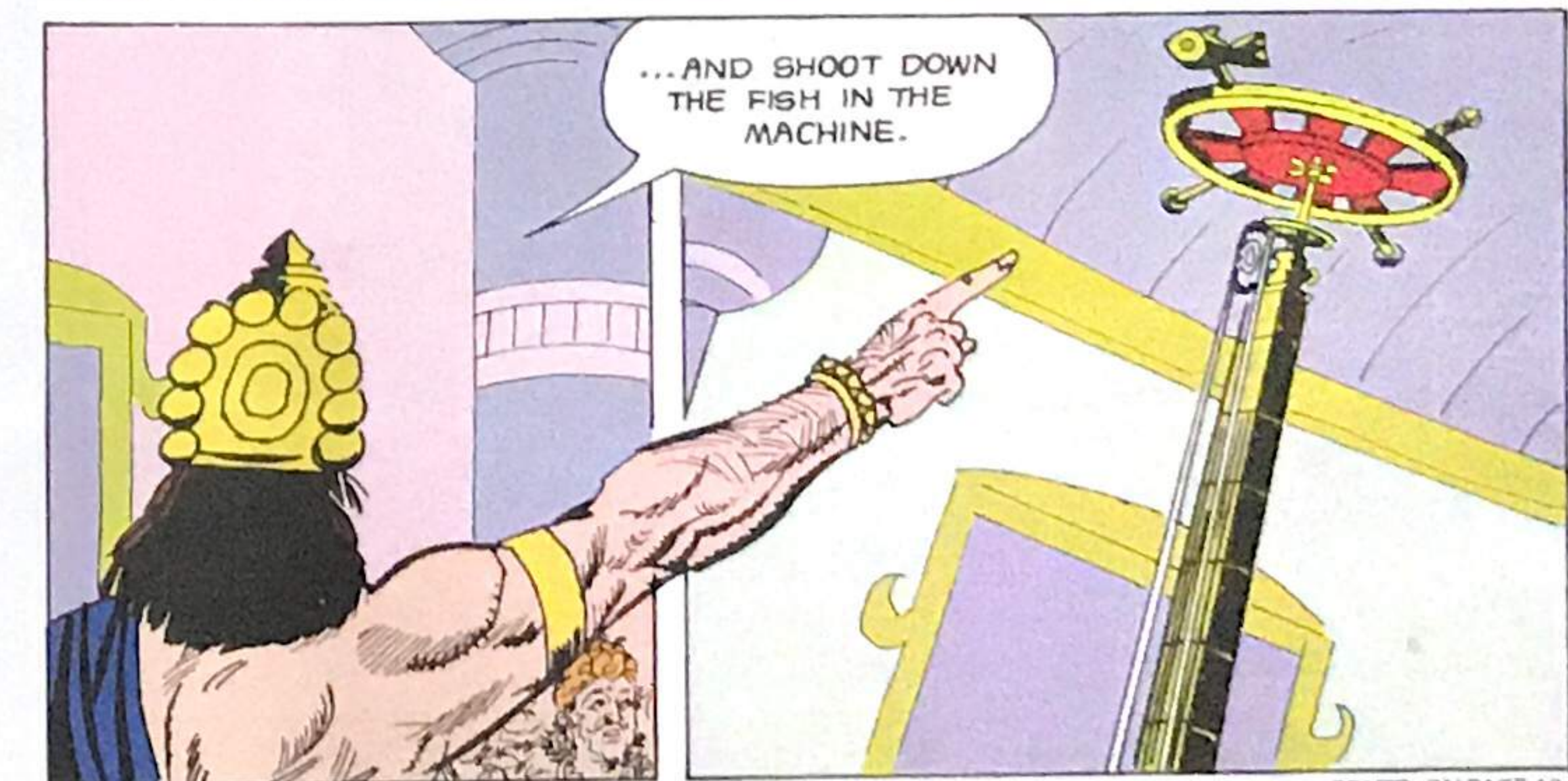
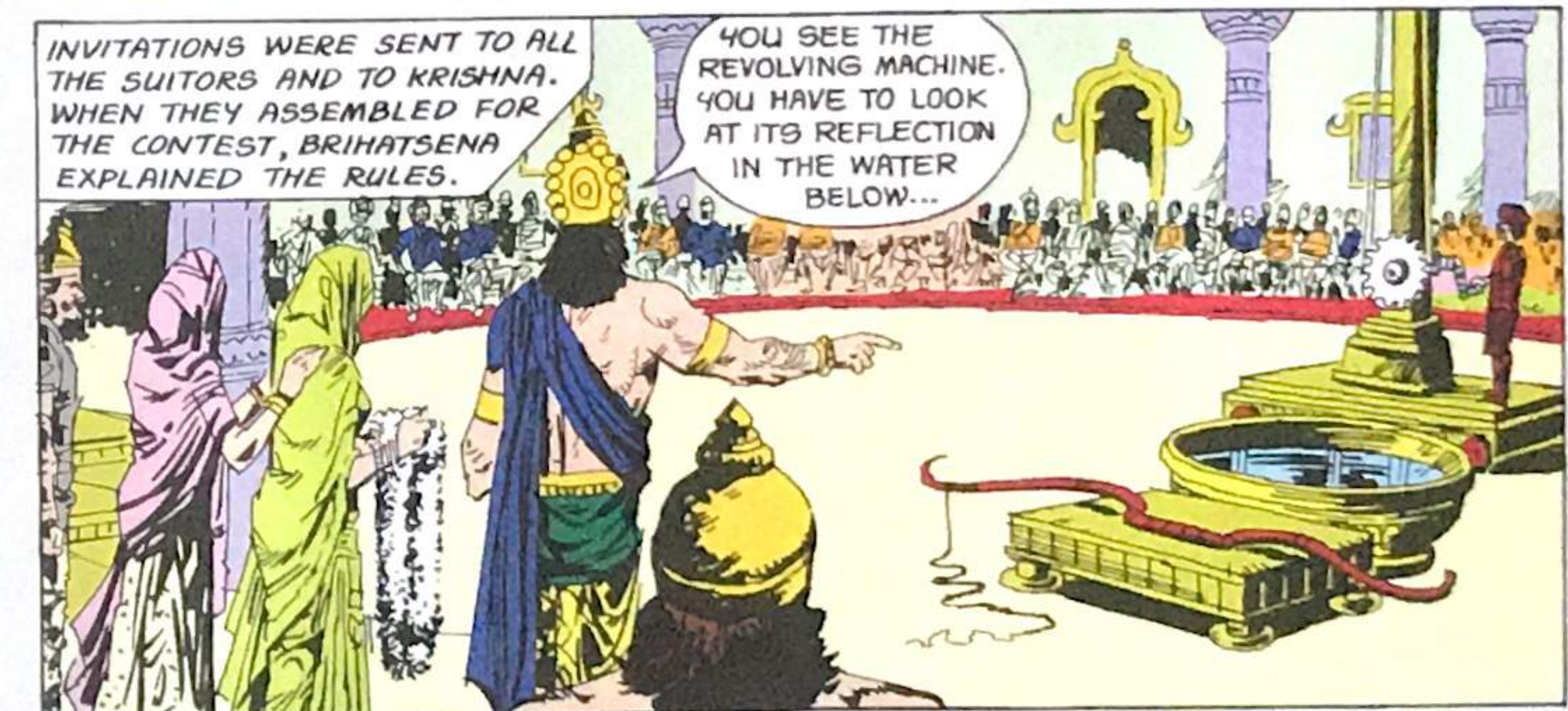
YES, INDRA. THE PARIJATA SHALL REMAIN WHERE IT STANDS. AND PARDON ME FOR THE OFFENCE I HAVE COMMITTED.





LAKSHMANA





टिकल संग्रह

टिकल के पापुलर स्टार
का देखो हिंदी अवतार

टिकल संग्रह में धूम मचाने
को तैयार है हर स्टार



तो फिर देर किस बात की... रहस्य,
रोमांच, मस्ती से भरपूर उनकी कहानियों
का आनंद उठाने के लिए हो जाएं तैयार
अपना संग्रह आज ही बनाएं!

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AMAR CHITRA KATHA

THE CONTEST TURNED OUT TO BE
EXTREMELY DIFFICULT. MANY COULD NOT
EVEN LIFT THE BOW.



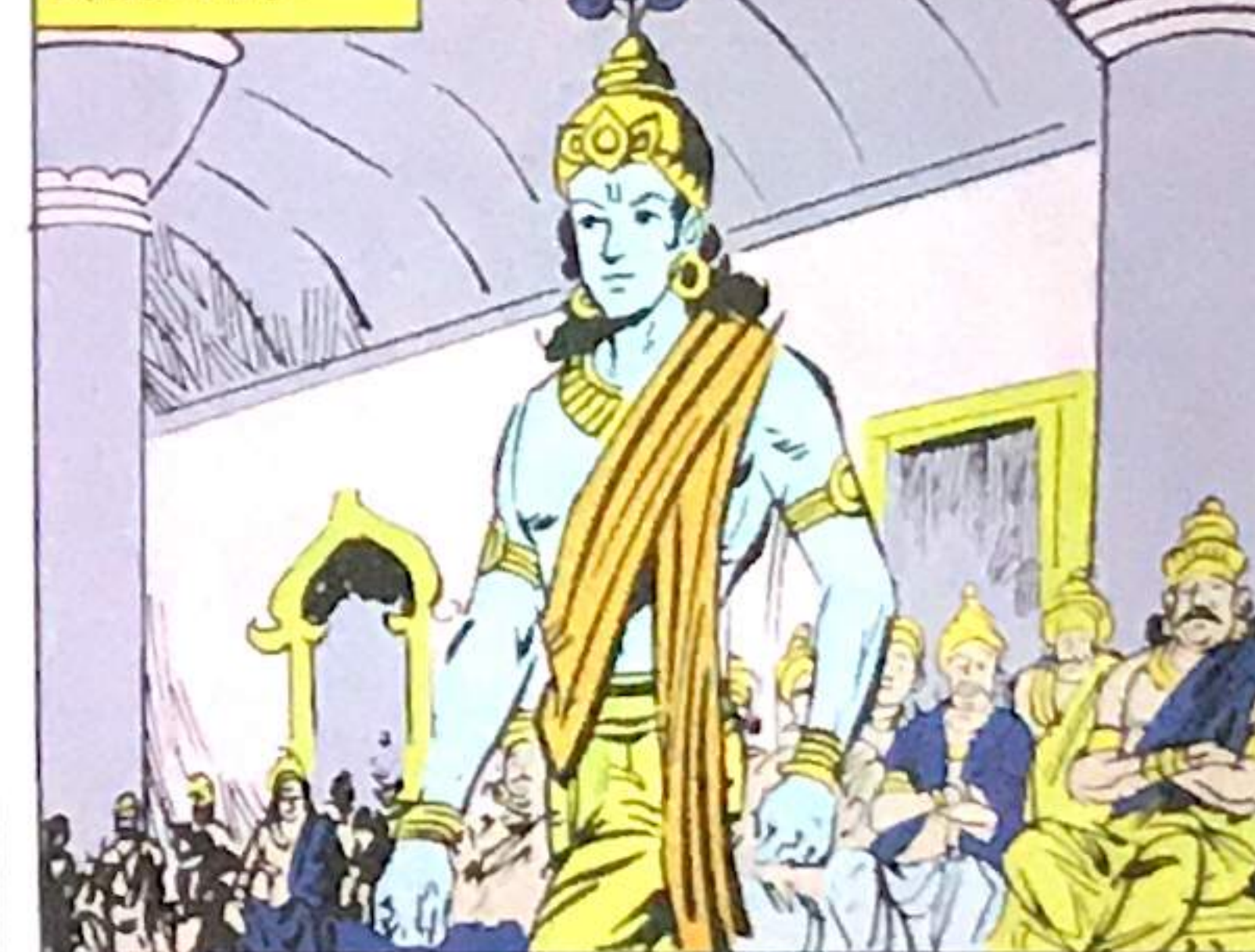
THOSE WHO COULD, FOUND IT IMPOSSIBLE
TO STRING IT.



THOSE WHO SUCCESSFULLY
STRUNG IT COULD NOT
SHOOT STRAIGHT.



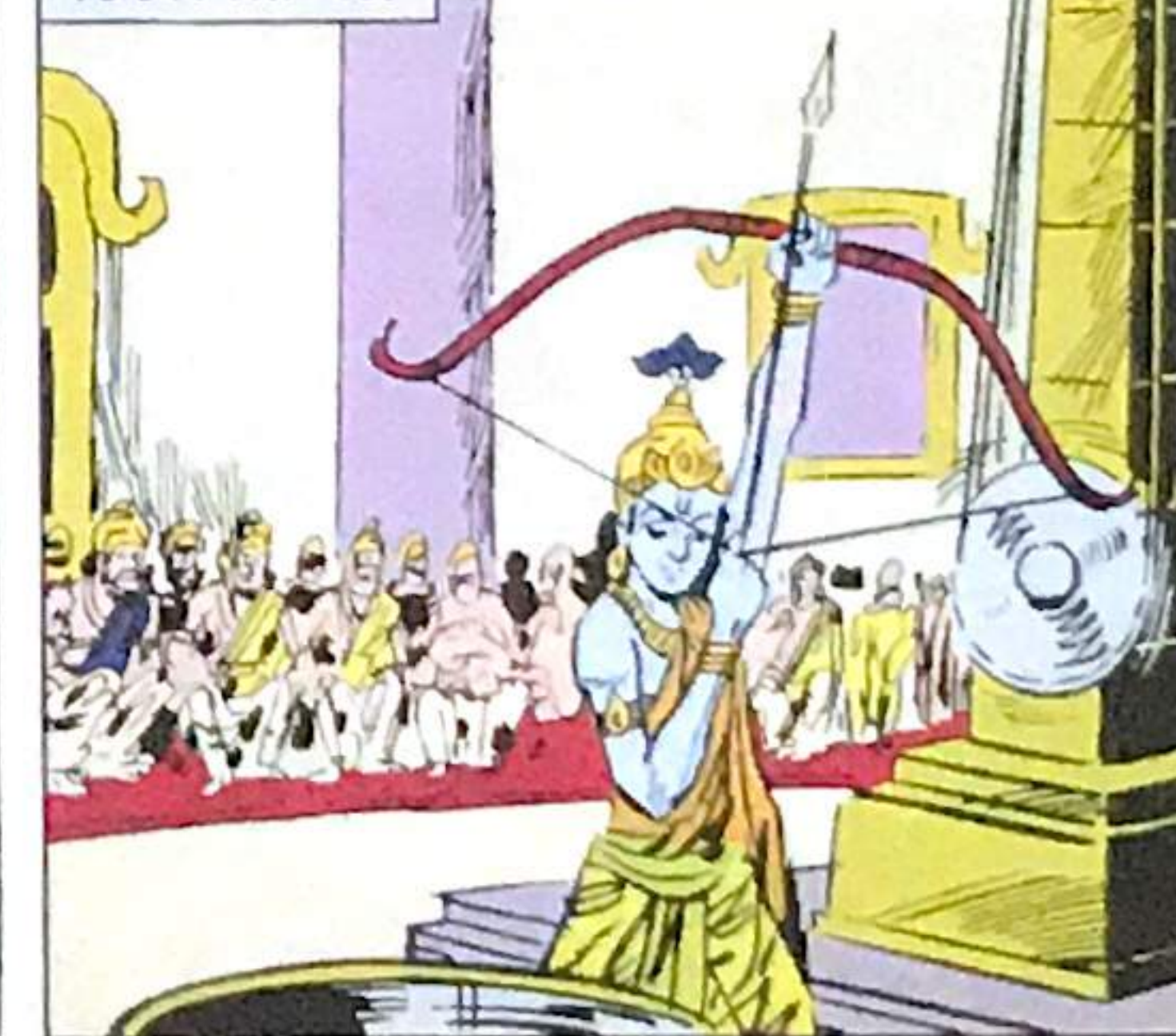
THEN CAME
KRISHNA.



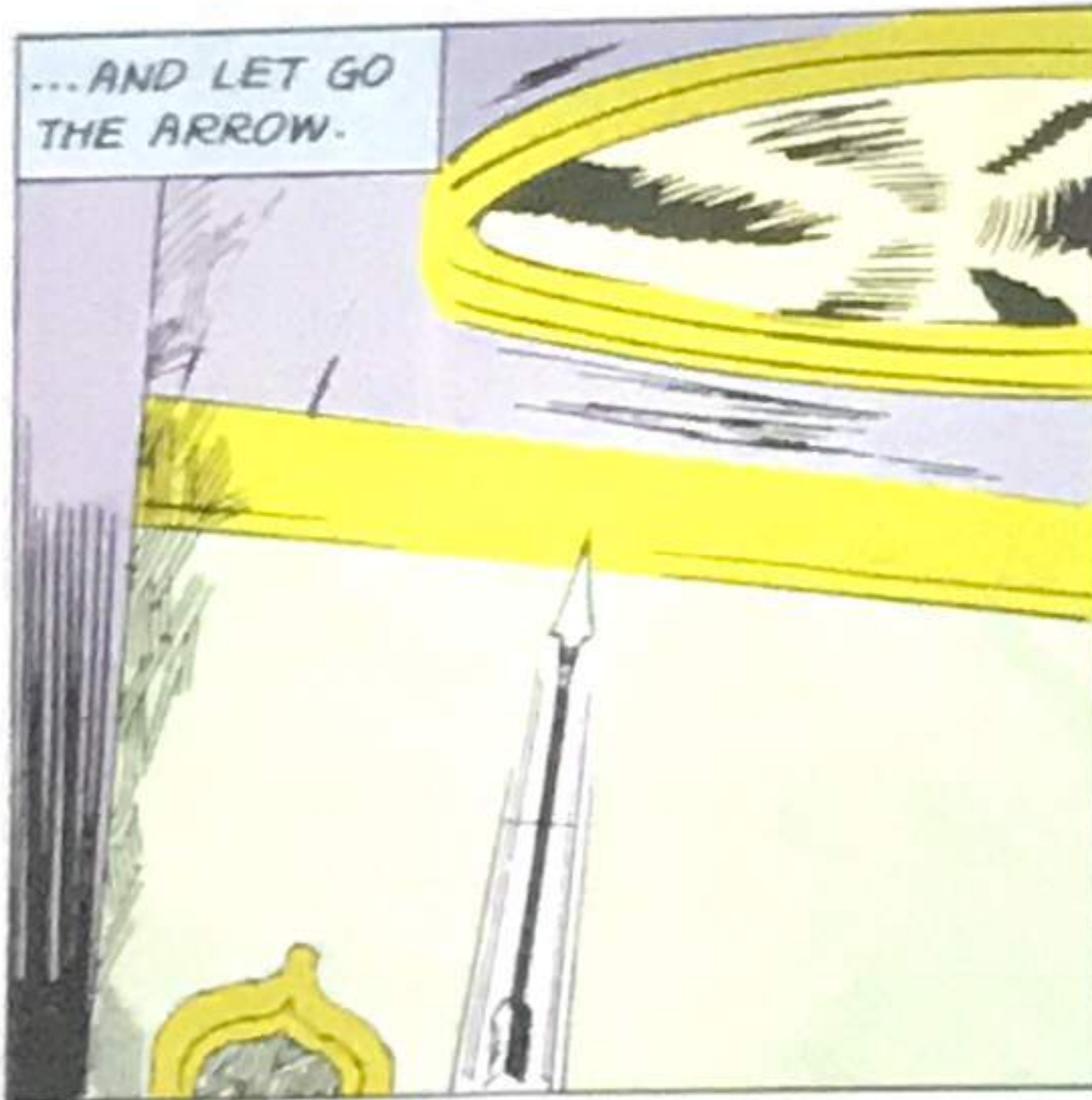
WITH A SMILE ON
HIS FACE HE
LIFTED THE BOW
WITHOUT ANY
EFFORT, STRUNG
IT WITH EASE...



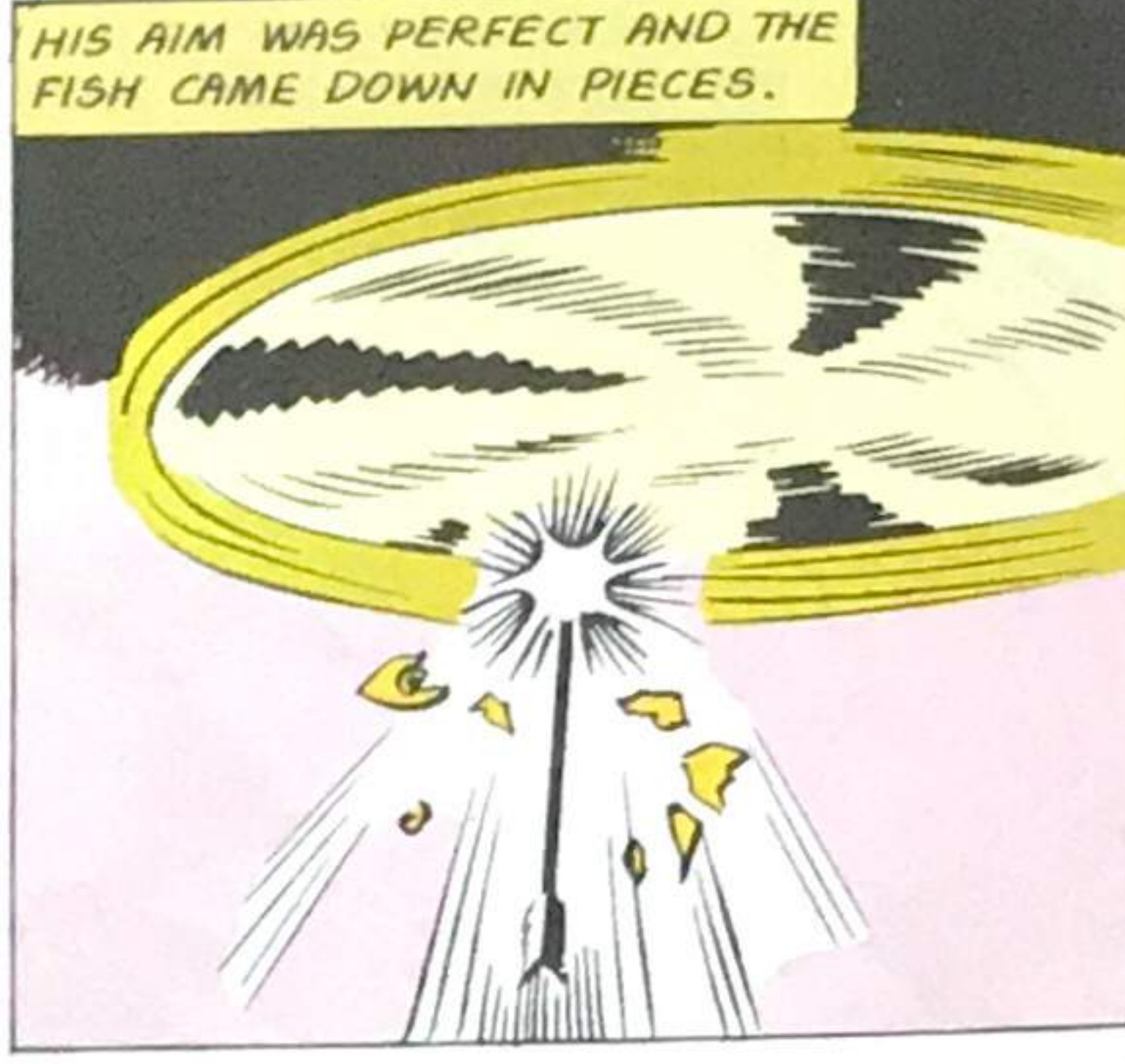
...LOOKED AT THE REFLECTION,
TOOK AIM...



...AND LET GO
THE ARROW.



HIS AIM WAS PERFECT AND THE
FISH CAME DOWN IN PIECES.



LAKSHMANA STEPPED FORWARD...



...AND GARLANDED HIM.



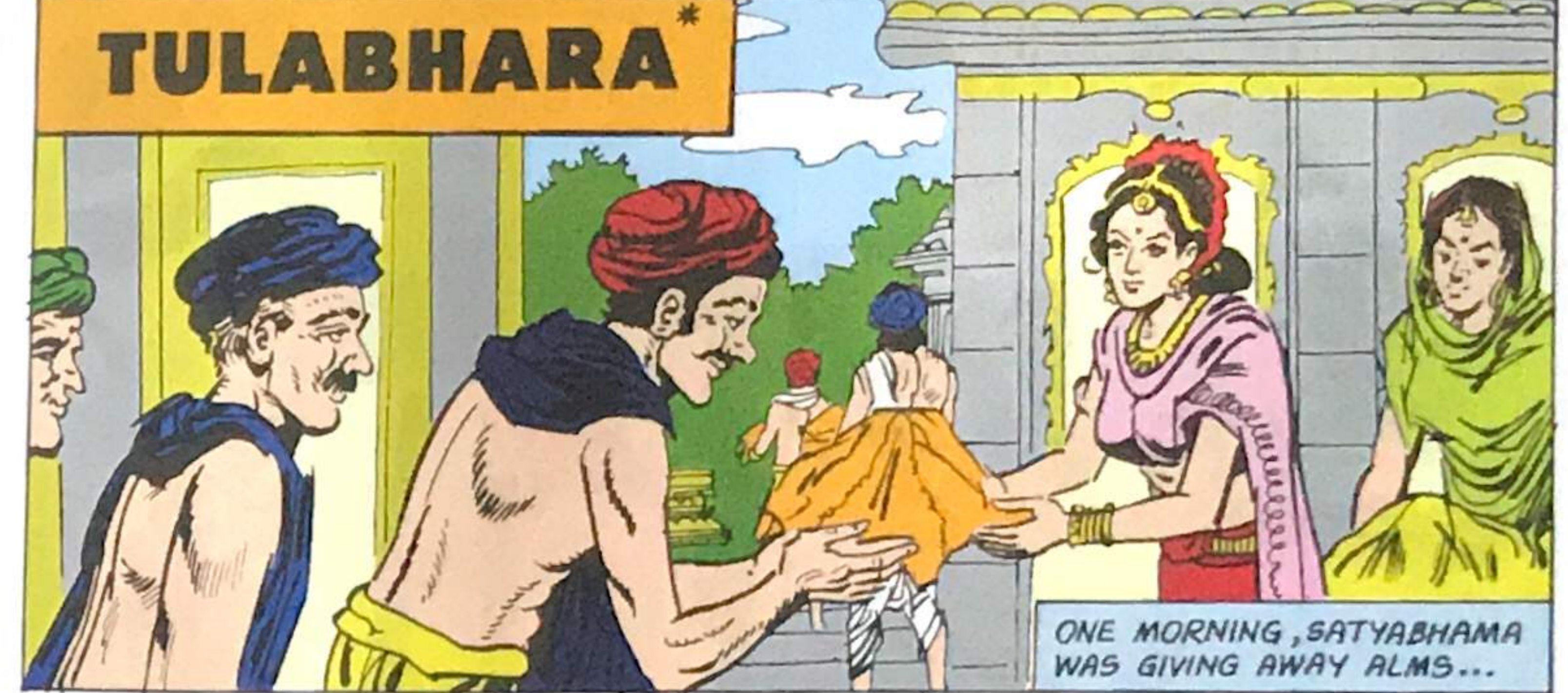
AFTER TAKING LEAVE OF HER LOVING,
RESOURCEFUL FATHER, LAKSHMANA GOT
INTO KRISHNA'S CHARIOT, WHICH
TOOK THEM...



...TO DWARAKA, WHERE
RUKMINI AND SATYA-
BHAMA WERE WAITING
TO RECEIVE THEM.



TULABHARA*



ONE MORNING, SATYABHAMA
WAS GIVING AWAY ALMS...

... WHEN —



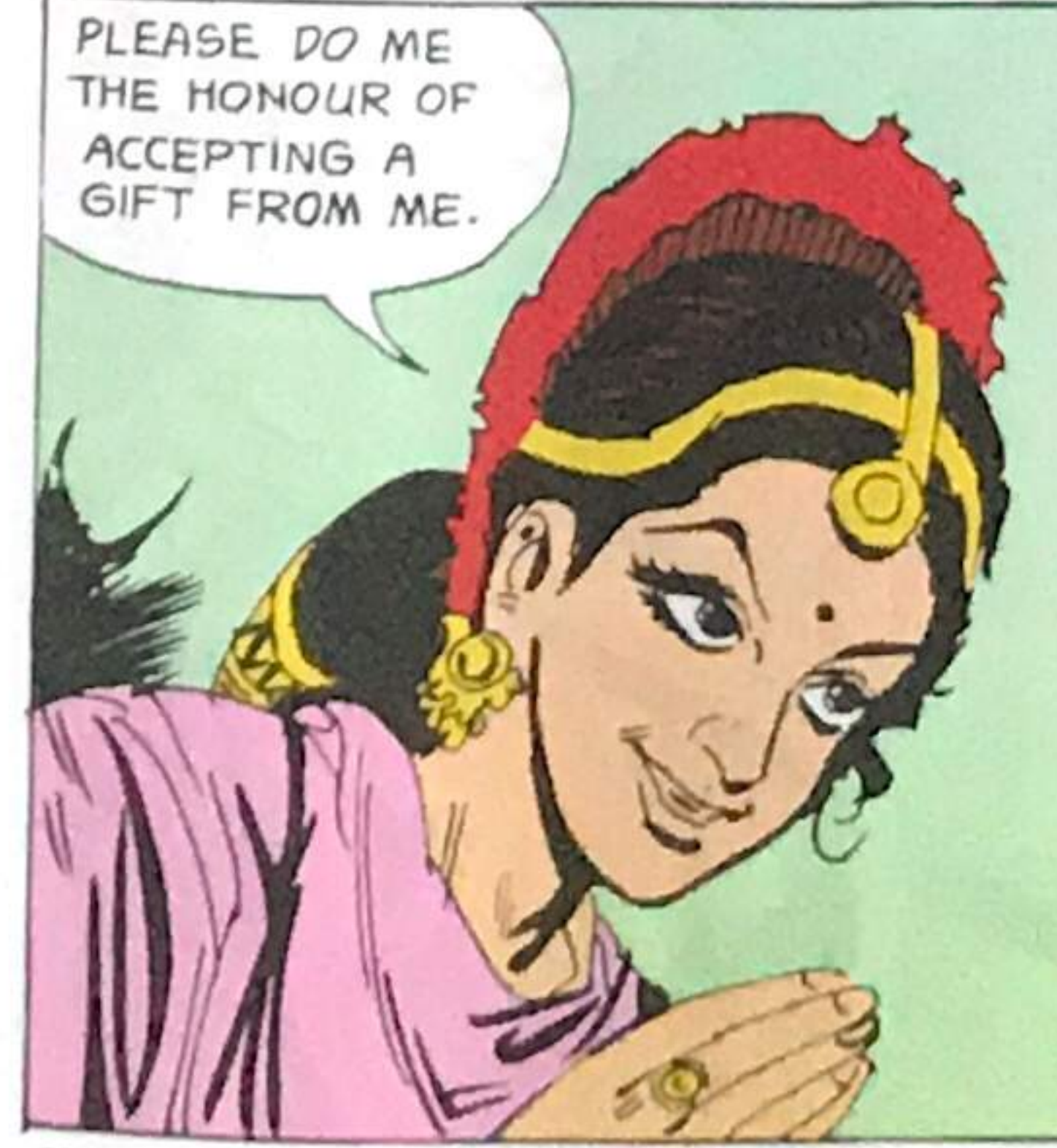
NARAYANA!
NARAYANA!

SAGE
NARADA!

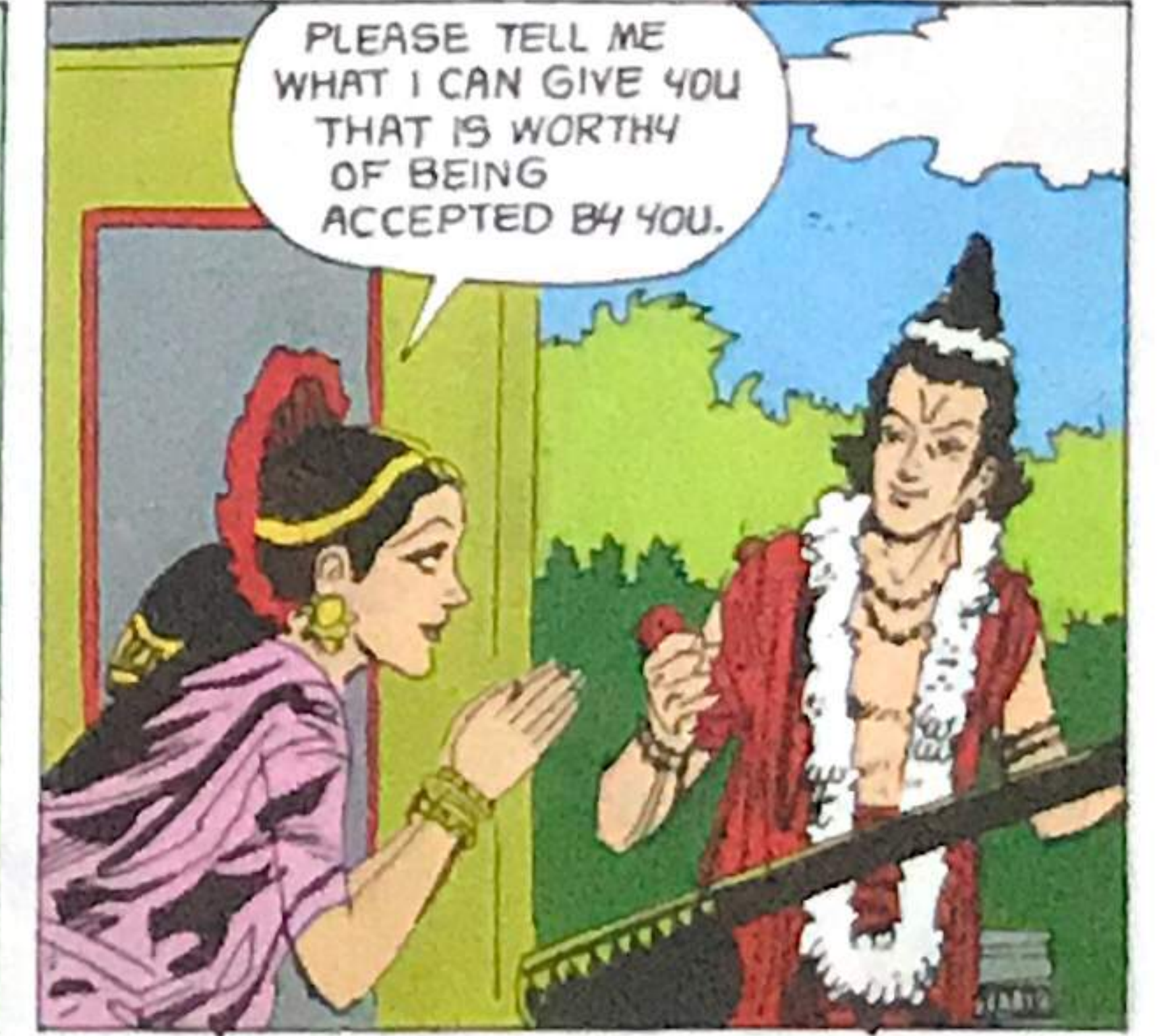
YOU HAVE COME
AT AN AUSPICIOUS
MOMENT!



PLEASE DO ME
THE HONOUR OF
ACCEPTING A
GIFT FROM ME.

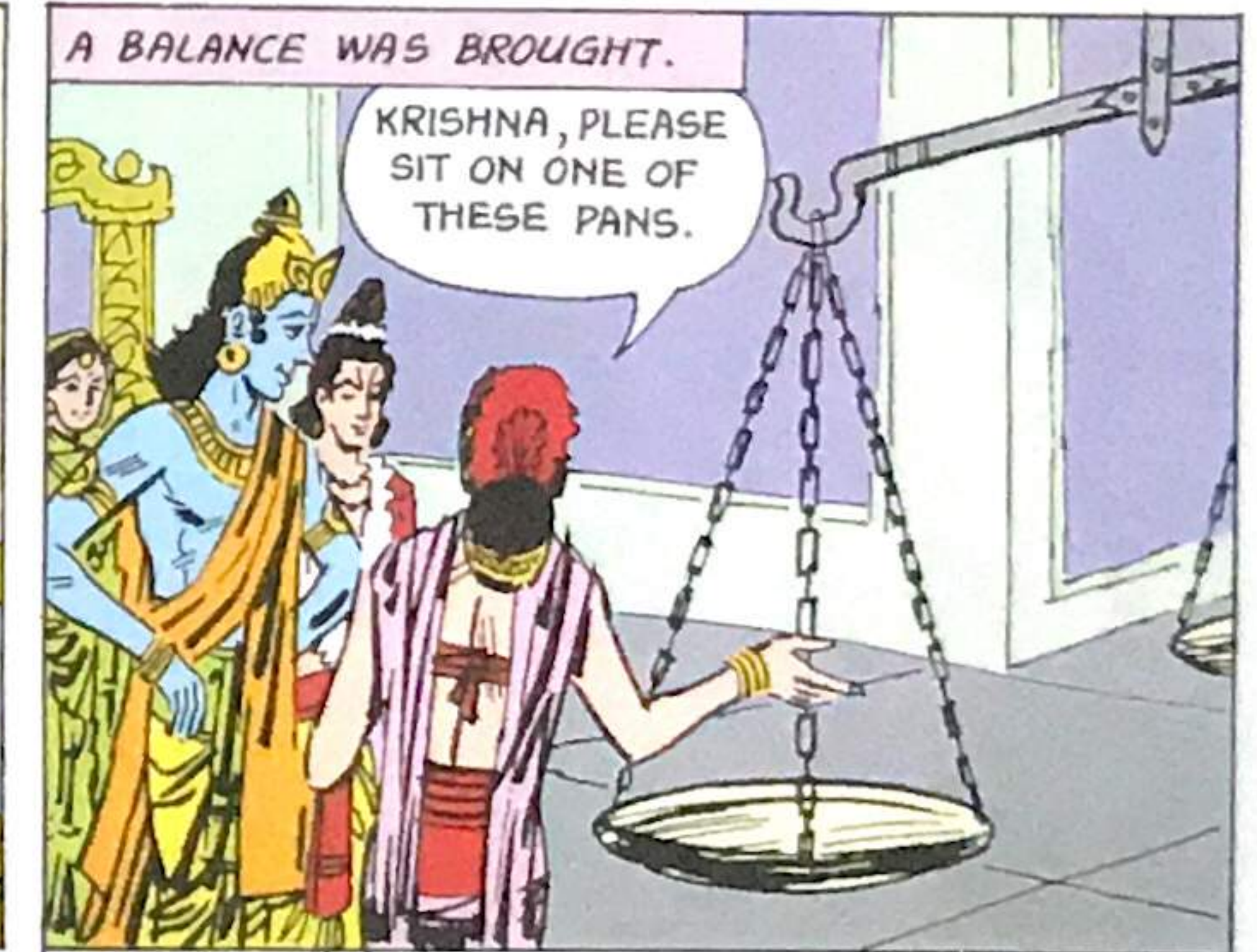
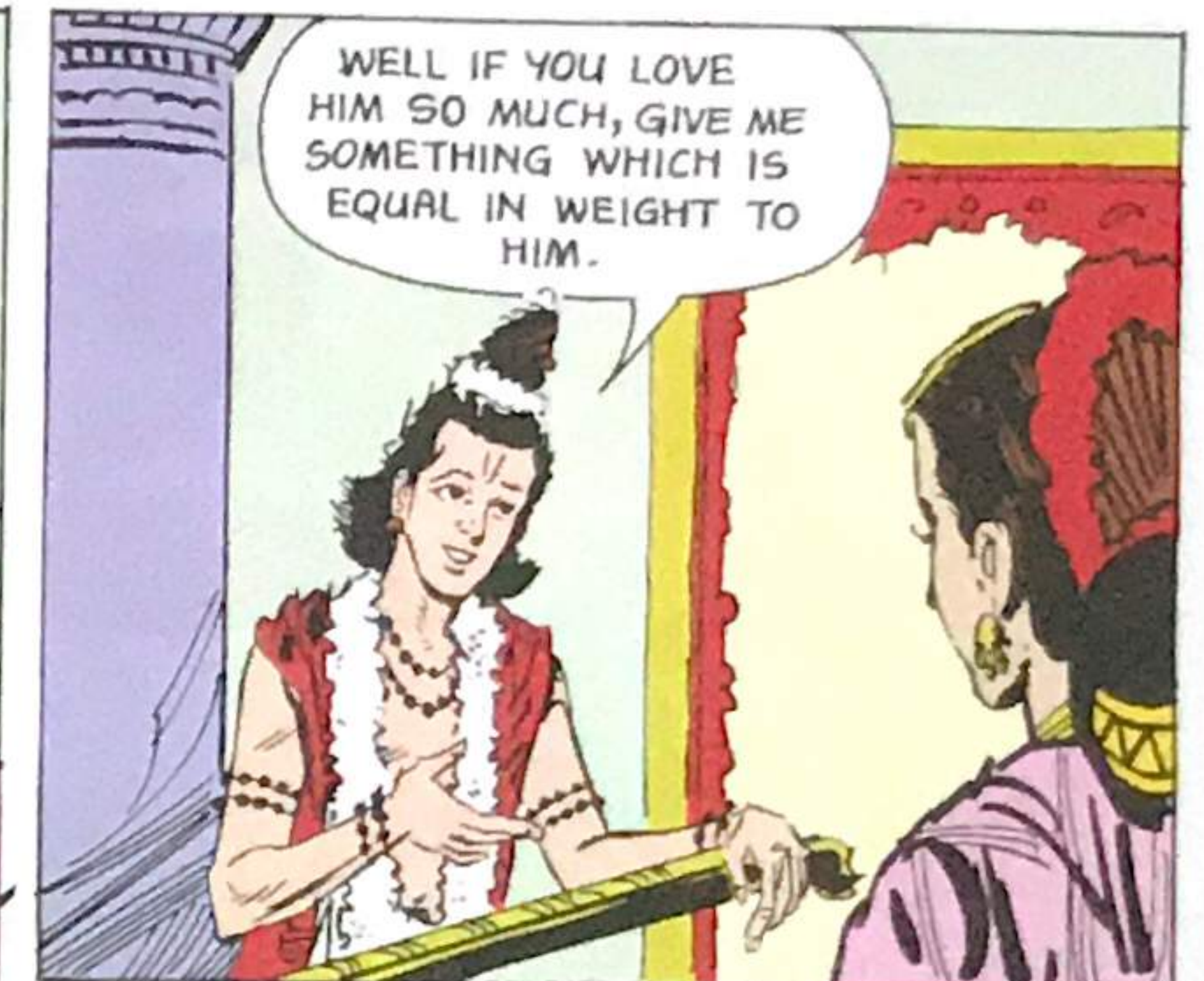
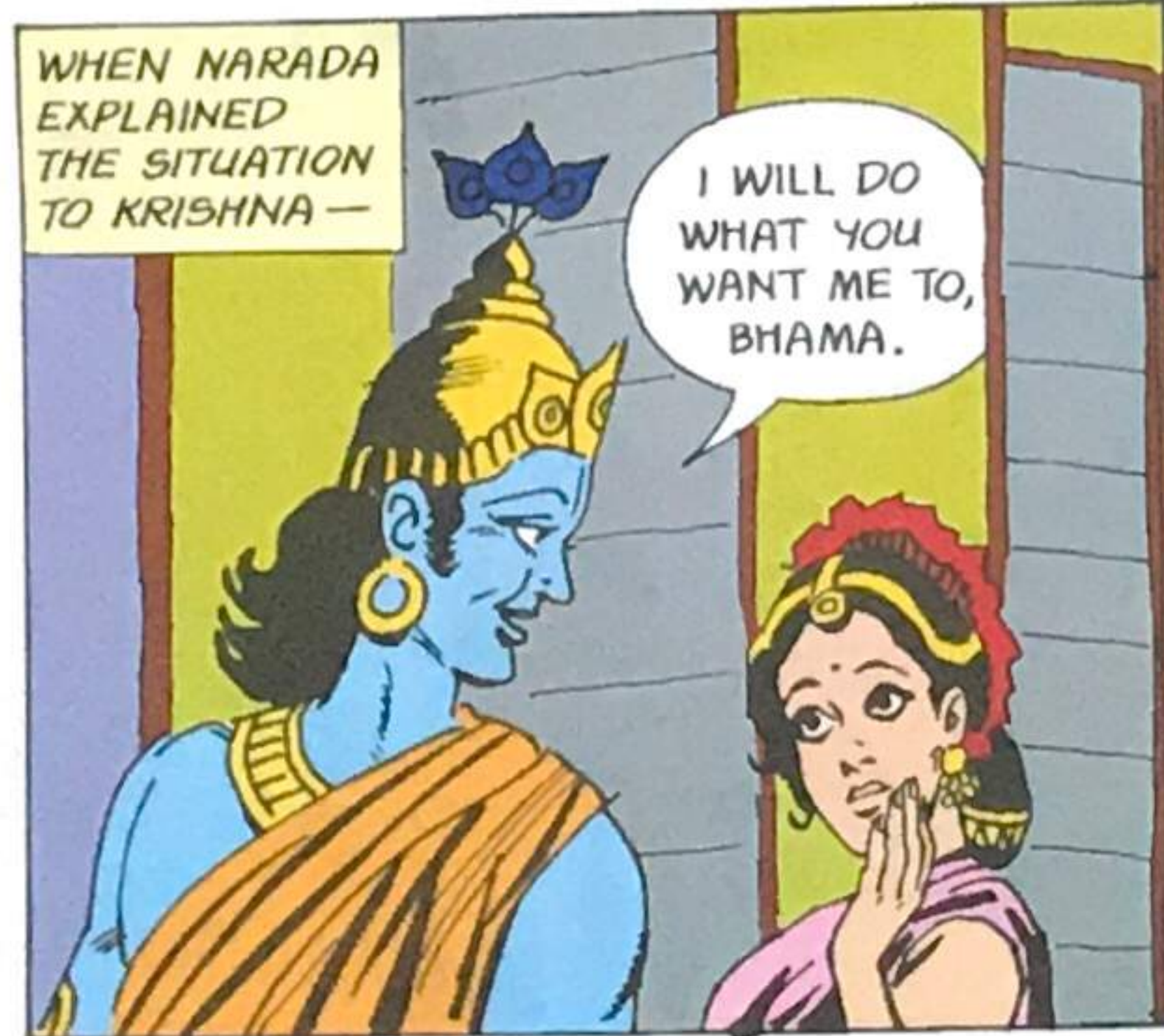
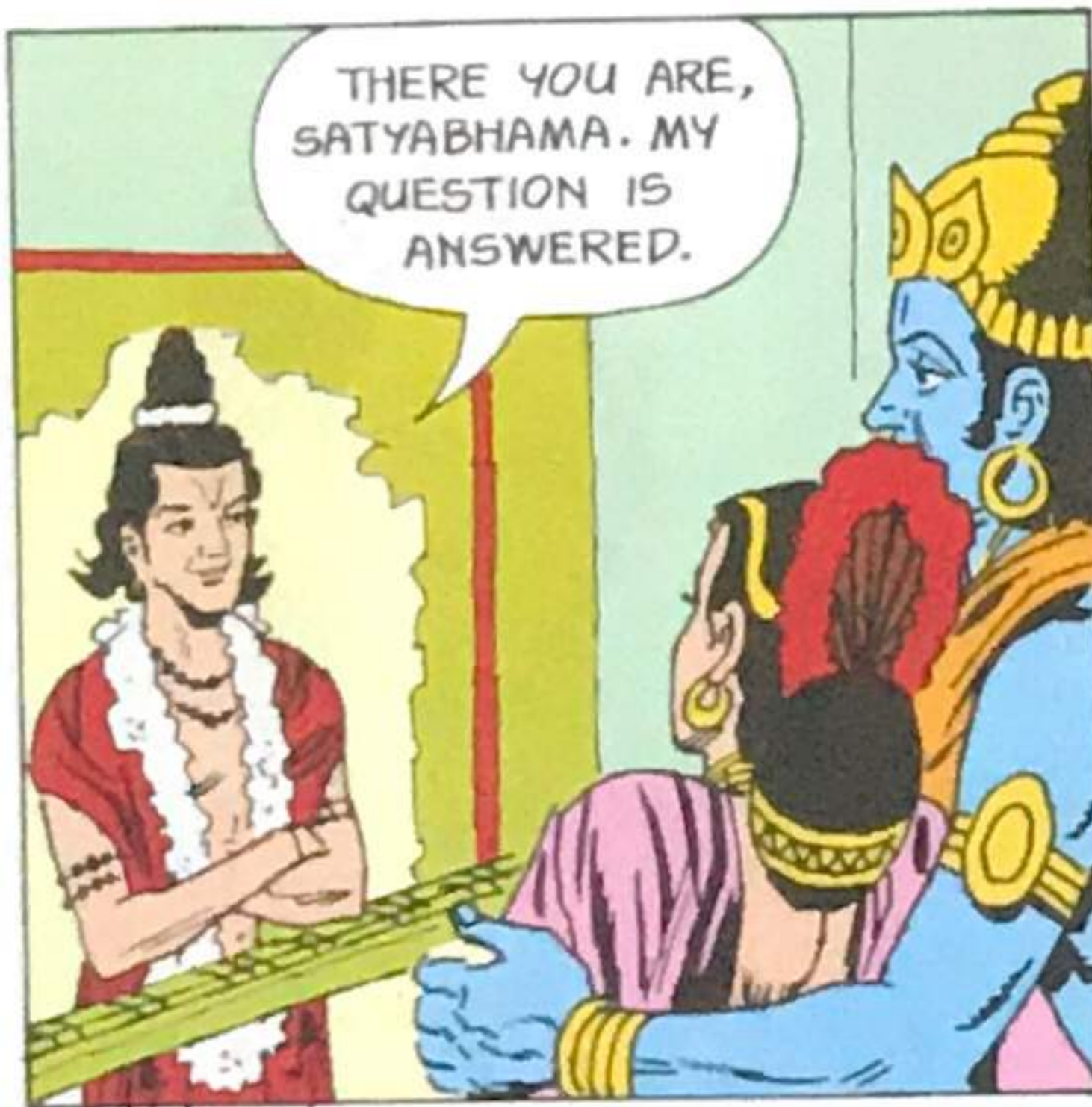
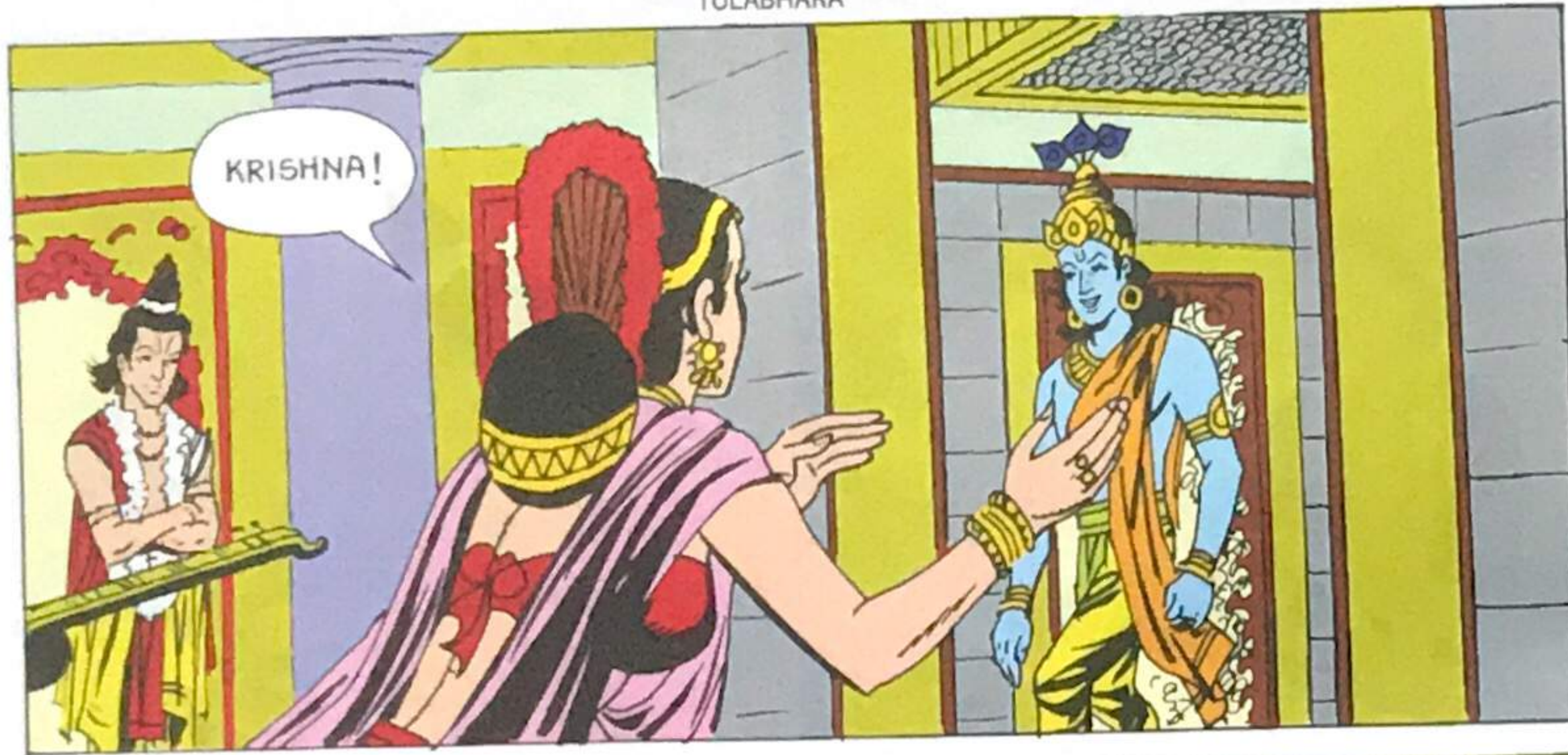


PLEASE TELL ME
WHAT I CAN GIVE YOU
THAT IS WORTHY
OF BEING
ACCEPTED BY YOU.



*TULA = WEIGHING SCALES; BHARA = WEIGHT





SATYABHAMA PILED HEAP AFTER HEAP OF HER JEWELRY ONTO THE OTHER PAN.



BUT —



BRING OUT EVERY SINGLE PIECE THAT IS LEFT.



A LITTLE LATER —

NO!



SHE HAD PUT ALL THE GOLD, JEWELS AND ORNAMENTS SHE HAD ON THE PAN. BUT THE PAN ON WHICH KRISHNA SAT DID NOT MOVE EVEN A HAIR'S BREADTH OFF THE GROUND.

WHAT DO I DO NOW?



JUST THEN RUKMINI, KRISHNA'S SENIORMOST CONSORT APPEARED ON THE SCENE.

KRISHNA!



BHAMA! WHAT IS GOING ON HERE?



SATYABHAMA TOLD HER ALL.

... AND I HAVE NO MORE ORNAMENTS LEFT!

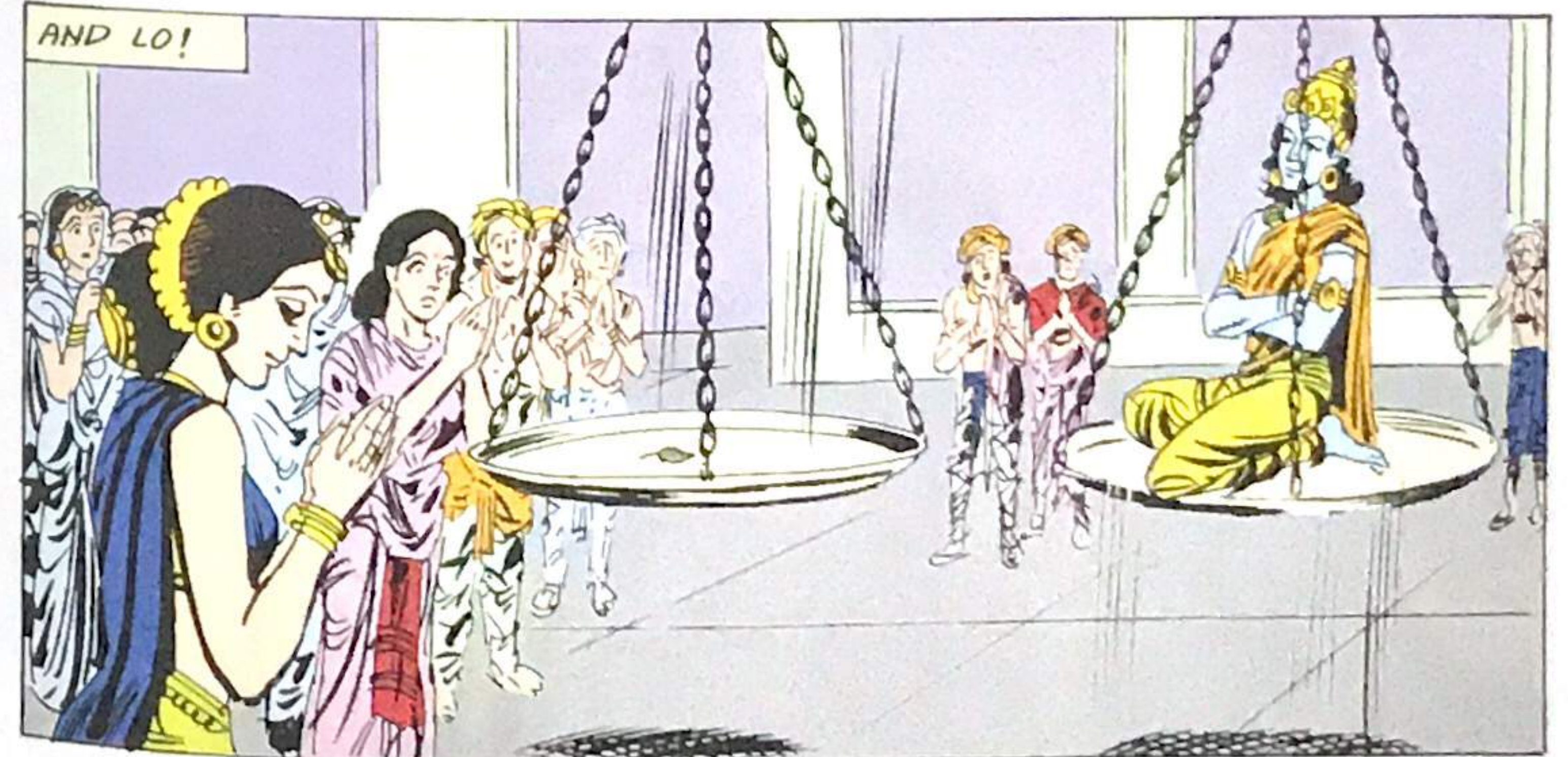
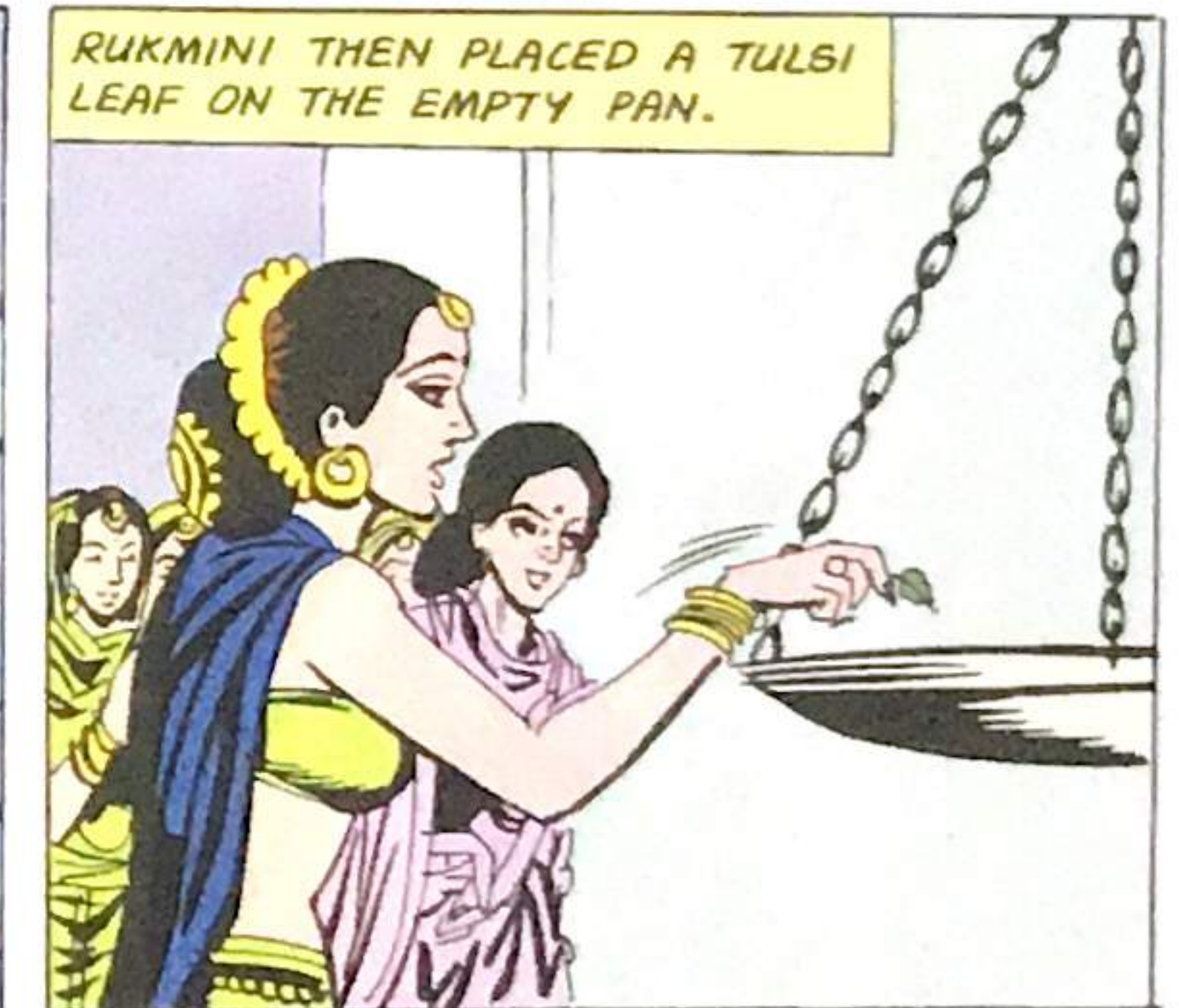
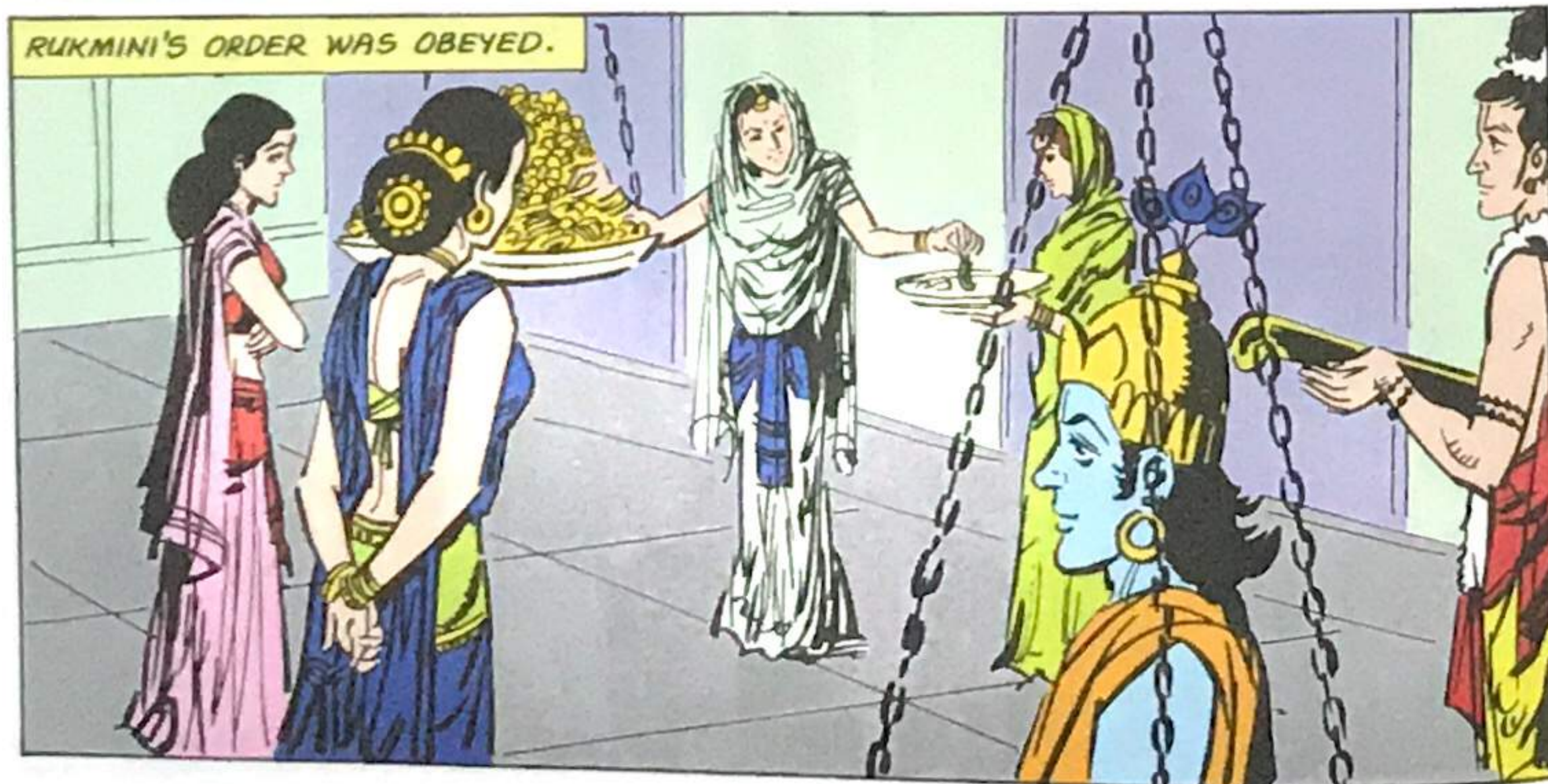
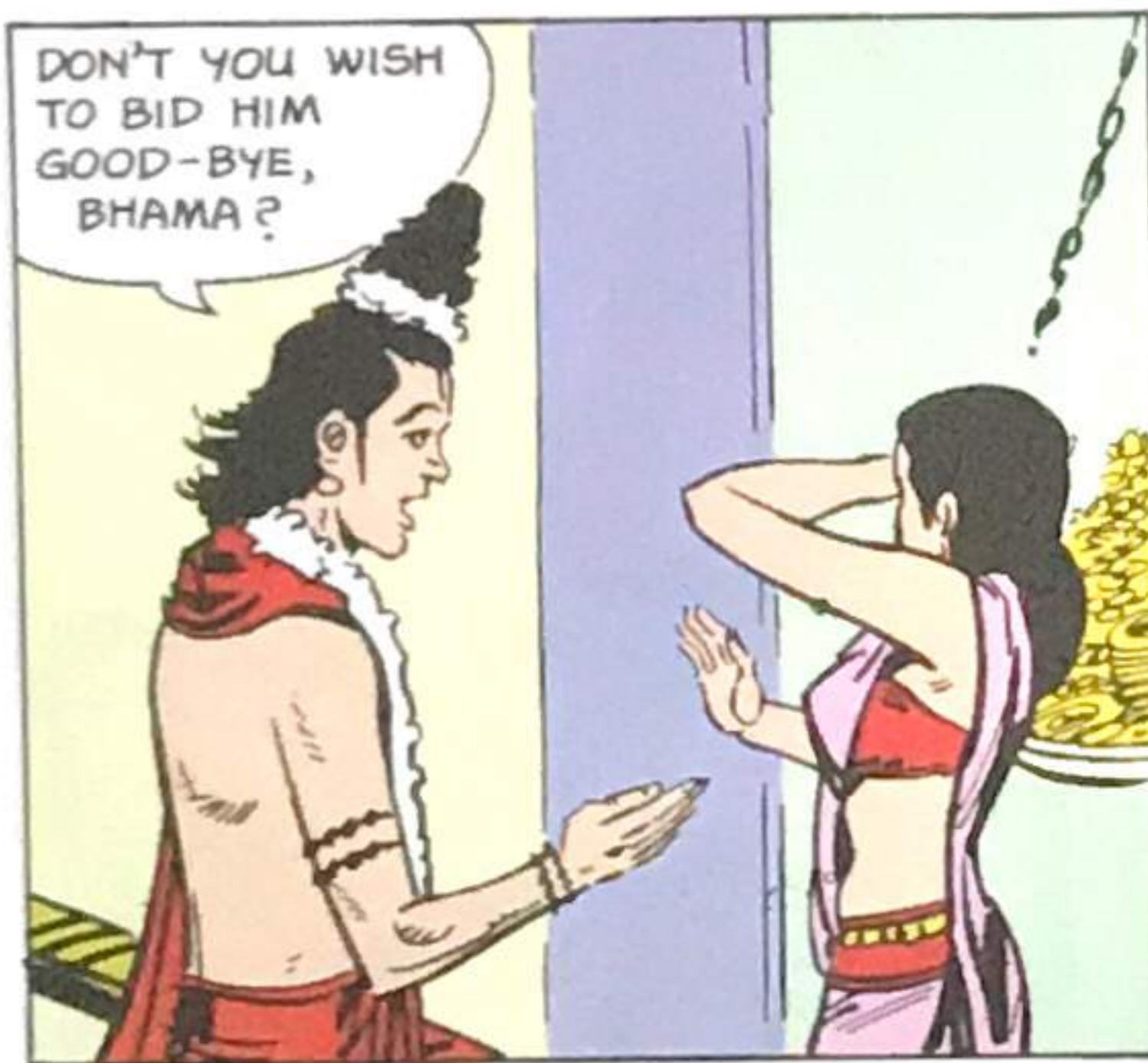


HOW COULD YOU USE GOLD AS A MEASURE!



SATYABHAMA, EITHER HONOUR YOUR PROMISE...





AS KRISHNA STEPPED DOWN, NARADA PICKED UP THE TULSI LEAF AND TURNED TO SATYABHAMA.

THIS WAS WHAT I SOUGHT, SATYABHAMA. THIS SYMBOL OF DIVINE LOVE AND DEVOTION. I NOW TAKE LEAVE OF YOU.

OH, SISTER! UNTIL TODAY I WAS PROUD OF ALL MY WEALTH... PROUD THAT IT COULD BUY ME ANYTHING I WANTED.

NOW I KNOW BETTER. ALL MY WEALTH IS MERE DUST COMPARED TO THE WEALTH YOU POSSESS... THE WEALTH OF SELFLESS LOVE.

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